

Konzert in A

für Klarinette (Bassettklarinette)
und Orchester

KV 622

Wolfgang Amadeus Mozart

Allegro

Clar., Viol. I

5

11

2

18

23

6

33

2

39

p

43

f

49

5

Solo

65

8

Clar.

trm

Tutti

Solo

19

96

Fl. I

p

Tutti

f

100

Solo

26

24

Clar.

3

trm

154 Tutti
f

159

164 5 Solo 18 clar. $\downarrow \downarrow \downarrow$
f

197 Tutti Solo 2 p
f

200 12 clar. f

217 6 clar. tr Tutti p cresc. f

228 p f

234 p f

241

246 Solo p

250 6 8 p

268 clar. tr Tutti Solo 13 Fl. I

This musical score is for the 'Figaro March' from 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a full orchestra and includes the following parts and markings:

- 286 Tutti**: The first staff (bass clef) begins with a forte (*f*) dynamic and a tempo marking of *Tutti*. It features a 26-measure rest.
- 315**: The second staff (bass clef) starts with a forte (*f*) dynamic. It includes a 6-measure rest and a section for Violin I (*Viol. I*) with trills (*tr*). The dynamic changes to piano (*p*) at the end of the section.
- 326**: The third staff (bass clef) begins with a 6-measure rest and a piano (*p*) dynamic. It includes a section for Flute I (*Fl. I*) and a section for Clarinet in B-flat (*Clar. 8va*) with trills (*tr*). The dynamic changes to piano (*p*) at the end of the section.
- 343 Tutti**: The fourth staff (bass clef) begins with a forte (*f*) dynamic and a tempo marking of *Tutti*. It features a 5-measure rest.
- 348**: The fifth staff (bass clef) starts with a forte (*f*) dynamic. It includes a 5-measure rest and a section for Flute I (*Fl. I*) with trills (*tr*). The dynamic changes to piano (*p*) at the end of the section.

The image shows the first system of a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart. The score is written for a Clarinet (Cler.) and a Violoncello (Viol. II). The tempo is marked 'Adagio'. The key signature is one sharp (F#). The score is divided into two main sections: 'Solo' and 'Tutti'. The 'Solo' section begins at measure 13 and ends at measure 20. The 'Tutti' section begins at measure 21 and ends at measure 27. The score includes various musical notations such as notes, rests, and dynamic markings (f, p). The measures are numbered 13, 27, 53, 60, 79, and 84. The score is written on a grand staff with a bass clef and a treble clef. The 'Solo' section is marked with a 'Solo' dynamic and the 'Tutti' section is marked with a 'Tutti' dynamic. The score is written in a clear, legible font.

4 Rondo

Fagotto I

Allegro

Solo *clar.* *Tutti* *p cresc. f* *6*

11 *2* *Solo* *12* *clar.* *p cresc. f*

31 *Tutti* *p* *cresc.* *Solo* *Tutti* *f* *4*

42 *Solo* *6* *Clar.* *f* *Tutti*

54 *Solo* *14* *Clar.*

73 *Tutti* *p* *Solo* *18* *Clar.* *tr*

97 *Cor. I, II* *p* *sfz* *2* *sfz* *15*

119 *Clar.* *Tutti* *f*

126

133 *Solo* *16*

154 *Fl.* *f* *9* *Fl. p*

170 *p*

185 *f*

222 *Clar.* *Cor. I, II* *p* *sf*

235 *sf* *Clar.* *Tutti* *p* *cresc.*

256 *f* *p cresc.* *f* *Solo*

275 *Clar.* *Tutti* *p* *cresc.* *Solo*

286 *Tutti* *f* *Solo* *Clar.* *tr.*

297 *Tutti* *f* *Solo*

307 *f* *f* *Clar.*

341 *p* *cresc.* *Tutti* *f*

348