

Konzert in A

für Klarinette (Bassettklarinette)
und Orchester
KV 622

Wolfgang Amadeus Mozart

Allegro

7
13
18
23
27
32
35
39
42
47
53

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Solo 2

59 *p* 1 *V*

65 *V V*

71 *Tutti* *Solo* *f* *p*

77 *f* *p*

83 3 *V*

92 *Tutti* 3 *f*

99 *Solo* 1 *p* *V*

104

109 *V*

115 6 *Viol. II*

126 *p* *V V* *V*

131

Detailed description: This is a page of a musical score for the Viola part, spanning measures 59 to 137. The music is written on a single staff in G major (one sharp) and 3/4 time. The score includes various musical notations such as notes, rests, beams, and slurs. Performance markings include dynamics like *p* (piano), *f* (forte), and *pp* (pianissimo), as well as articulation marks like accents (*V*) and breath marks (*^*). There are also performance instructions such as *Tutti* and *Solo*. Measure numbers are placed at the beginning of each line. The score concludes with a double bar line at measure 137.

135

140

146

152

157

162

167

172

177

183

189

195

Tutti

cresc.

f

p

f

Solo

p

f

Tutti

Solo

p

f

3

The musical score for Viola, measures 135 to 195, is written in G major (one sharp) and 3/4 time. The score consists of ten staves of music. The key signature is G major, and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. Dynamic markings include *p* (piano), *f* (forte), *cresc.* (crescendo), and *Tutti*. Performance instructions include *Solo* and *Tutti*. There are also fingerings (1, 3) and articulation marks (checkmarks) throughout the piece.

Handwritten musical score for Viola, measures 204 to 278. The score is written on ten staves, each beginning with a measure number. The key signature is D major (two sharps). The time signature is 3/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Handwritten annotations include 'V' for breath marks, 'rit.' for ritardando, and 'Tutti' and 'Solo' for ensemble changes. The score concludes with a final measure marked with a '3'.

Measures and markings:

- 204: *V*
- 210: *V*
- 215: *V*
- 222: *f*, *p*, *Tutti*
- 228: *p*, *cresc.*, *f*
- 234: *p*, *f*
- 240: *p*, *f*
- 245: *V*, *V*, *Solo*
- 249: *rit.*, *1*
- 255: *p*, *1*, *V*
- 261: *V*
- 267: *Tutti*, *Solo*, *f*, *p*
- 272: *p*
- 278: *V*, *3*

286 *Tutti*

290 *f*

297 *p*

303

311

317

322

325

330

335

340

345

350

355

Solo

Tutti

cresc.

f

p

f

Adagio

Solo

8 *p* *Tutti* *f*

14 *Solo* *p* *Tutti* *f*

21 *Solo* *p* *Tutti* *f*

28 *Solo* *p*

34

41

47

53 *cresc.* *f*

60 *p*

69

75 *f*

81 *solo* *p*

Detailed description: This is a musical score for the Viola part of a piece, marked 'Adagio'. The score is written on ten staves, each containing measures 8 through 81. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*). There are also markings for 'Solo' and 'Tutti' sections. The score is numbered at the beginning of each staff: 8, 14, 21, 28, 34, 41, 47, 53, 60, 69, 75, and 81. The first staff (measures 8-13) is marked 'Solo' and 'p'. The second staff (measures 14-20) is marked 'Tutti' and 'f'. The third staff (measures 21-27) is marked 'Solo' and 'p'. The fourth staff (measures 28-33) is marked 'Tutti' and 'f'. The fifth staff (measures 34-40) is marked 'Solo' and 'p'. The sixth staff (measures 41-46) is marked 'Tutti' and 'f'. The seventh staff (measures 47-52) is marked 'Solo' and 'p'. The eighth staff (measures 53-59) is marked 'Tutti' and 'f'. The ninth staff (measures 60-68) is marked 'Solo' and 'p'. The tenth staff (measures 69-81) is marked 'Tutti' and 'f'. The score ends with a double bar line at measure 81.

87

93

Rondo

Allegro Solo

7 13 19 25 31 41 48 54 65 71

p *p cresc.* *f* *p* *cresc.* *f* *p* *f* *p* *f*

Solo *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti* *Solo* *Tutti*

4 *2* *4* *2* *4* *2* *4* *2* *4* *2*

81 *p*

87

94

101 *sfp*

108 *sfp*

115

121 Tutti

128

134 *Solo*

141 *p*

149

157 *f*

164

171

Detailed description: This is a musical score for the Viola part, spanning measures 81 to 171. The music is written on a single staff in G major (one sharp) and 3/4 time. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *p* (piano), *sfp* (sforzando piano), *f* (forte), and *p* (piano). Performance instructions include *Tutti* at measure 121 and *Solo* at measure 134. There are also articulation marks like accents (^) and slurs. Measure numbers 81, 87, 94, 101, 108, 115, 121, 128, 134, 141, 149, 157, 164, and 171 are placed at the beginning of their respective staves.

178

192

203

210

217

224

230

237

244

251

257

263

270

276

f

p

sfp

Tutti

p cresc.

f

cresc.

f

p

Tutti

Solo

cresc.

4

286 *Tutti* *Solo* *p* *f*

292 *Tutti* *f*

298 *Solo* *p*

304 *f* *p* *f*

310 *p*

315

320

326

332

338

344 *Tutti* *f* *cresc.*

349