

Ouvertüre zum Drame giocoso

Don Giovanni

Oboe I

Wolfgang Amadeus Mozart, aus KV 527
herausgegeben von Bastiaan Blomhert

Andante

Measures 1-83. Dynamics: *f*, *p*, *sf*, *sfz*. Tempo: **Andante** (measures 1-49), **Molto Allegro** (measures 50-83). Key signature: one flat (measures 1-37), two sharps (measures 38-83). Fingerings and breath marks are indicated throughout.

91 *p*

97 *p* *f*

105

112

118 *sf* *sf* 2

126 2 *f* *p* 1 *p*

134 2 *p* 8 *f*

148 2 *p* 4 *f*

159 2 2 2

171 2 2 2 *p*

183 3 *f* 7

Detailed description: This page contains ten staves of musical notation for Oboe I, measures 91 through 183. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measures 91-96 are marked *p*. Measures 97-104 are marked *p* and *f*. Measures 105-111 are marked *f*. Measures 112-117 are marked *sf*. Measures 118-125 are marked *sf*. Measures 126-133 are marked *f* and *p*. Measures 134-147 are marked *p* and *f*. Measures 148-158 are marked *p* and *f*. Measures 159-170 are marked *p*. Measures 171-182 are marked *f*. The score includes fingerings (e.g., 2, 1, 8, 4, 3, 7) and articulation marks (accents, slurs).

199 *f* *p* *f* 6

211

217 1 1 2 *p*

226 *f* *b* *b* *b*

235 *sf* *sf* 2

244 2 *f* *p* *f* *p* *f* *p*

252 *p*

259 *f*

269

276 *sf* *sf*

282 *vi-de* 4 1 *p*

292 *f*