

Fagotto I

3

90 *p* *p* *f*

100

105

110

115

120 *sf* *sf* *f* *p*

132 *p*

140 *f*

148 *p*

156 *f*

169 *p*

182 *f*

Detailed description: This is a musical score for the first Bassoon (Fagotto I). The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 90 to 182. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*sf*) and forte (*f*). There are also articulation marks like accents and breath marks. Some measures contain fingerings (e.g., 1, 2, 3, 7) and a trill (tr) is indicated in measure 182. The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes in some passages.

199 *f* *p* *f*

210 *sim.*

215 *p* *f*

223 *p* *f*

230

235 *sf* *sf*

244 *f p f p f p*

258 *f*

264

269

275 *sf sf*

282 *vi- de* *p p*

292 *f*