

Ouvertüre zum Drame giocoso

Don Giovanni

Clarin II in D

Wolfgang Amadeus Mozart, aus KV 527
herausgegeben von Bastiaan Blomhert

Andante

Measures 1-117. The score is divided into two sections: **Andante** (measures 1-23) and **Molto Allegro** (measures 24-117). The Andante section features a slow, melodic line with dynamics ranging from *f* to *p*. The Molto Allegro section is faster and more rhythmic, with dynamics ranging from *f* to *sf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

147 *f* 8 *f* 2 2

166 2 2 2 6

185 *fp* *fp* *fp* *fp* *f* 7 *f*

200 8 *f*

214 1 1

222 7 1 1 *f*

237 3 9 5 Fl. I. *sf* *sf* *f*

261

269

277 *sf* *sf* *vi-de* 4 4 *Cor. I, II in D* *p*

292 *f*

Detailed description: This is a musical score for Clarino II in D, spanning measures 147 to 292. The score is written on ten staves. Measures 147-155 show a melodic line starting with a forte (*f*) dynamic, featuring eighth and quarter notes with rests. Measure 166 continues the melodic line with a forte (*f*) dynamic. Measures 185-199 show a series of fortissimo (*fp*) and forte (*f*) dynamics, with a melodic line that includes eighth and quarter notes. Measure 200 starts with a forte (*f*) dynamic. Measures 214-221 show a melodic line with a forte (*f*) dynamic. Measures 222-236 show a melodic line with a forte (*f*) dynamic. Measures 237-260 show a melodic line with a forte (*f*) dynamic, including a section marked 'Fl. I.' with a forte (*f*) dynamic. Measures 261-268 show a melodic line with a forte (*f*) dynamic. Measures 269-276 show a melodic line with a forte (*f*) dynamic. Measures 277-291 show a melodic line with a forte (*f*) dynamic, including a section marked 'vi-de' with a forte (*f*) dynamic. Measures 292-300 show a melodic line with a forte (*f*) dynamic.