

Ouvertüre zum *Dramma giocoso* Don Giovanni

Violino II

Wolfgang Amadeus Mozart, aus KV 527
herausgegeben von Bastiaan Blomhert

Andante

f *p* *sim.*

7

12

15

17

21

cresc. p *cresc. p* *cresc. p* *cresc. p* *f* *p*

30

Molto Allegro

39

47

sim. *f*

52

57

f *p* *f* *p*

Violino II musical score, measures 62-127. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *Andante*. The score includes various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *sf* (sforzando), and *sfz* (sforzando). Blue handwritten annotations include slurs, accents, and dynamic markings. The score is divided into systems of five staves each, with measure numbers 62, 69, 75, 82, 89, 94, 98, 104, 110, 115, 120, and 127 indicated at the beginning of each system.

Measures 62-68: *p* (piano), *cresc.* (crescendo), *f* (forte).

Measures 69-74: *f* (forte), *sf* (sforzando), *p* (piano).

Measures 75-81: *p* (piano), *sf* (sforzando).

Measures 82-88: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

Measures 89-93: *f* (forte), *p* (piano), *p* (piano).

Measures 94-97: *p* (piano).

Measures 98-103: *f* (forte).

Measures 104-109: *f* (forte), *p* (piano).

Measures 110-114: *f* (forte), *p* (piano).

Measures 115-119: *f* (forte), *p* (piano).

Measures 120-126: *sf* (sforzando), *p* (piano), *sf* (sforzando), *p* (piano).

Measure 127: *p* (piano), *f* (forte), *p* (piano), *f* (forte), *p* (piano).

135 *p*

141 *n* *v*

148 *1* *v* *p*

155 *f* *p* *v* *v* *v* *v*

161 *f* *p* *f* *p* *v* *v* *v* *v*

168 *f* *p* *f* *p* *v* *v* *v* *v*

175 *p* *f* *p* *v* *v* *v* *v*

181 *fp* *v* *v* *v* *v* *v* *v* *v*

186 *fp* *fp* *fp* *f* *p*

192

199 *1* *v*

207 *sim.* *f*

212 *p* *v* *v* *v* *v*

218 *f p* *f p*

223 *p* *cresc.* *f*

231

238 *sf* *p* *sf* *p*

245 *f p* *f p* *f p*

252

257 *f*

263

270

276 *sf* *sf*

282 *vi-* 1 *p* *-de*

287

292 *f*