

Ouvertüre zum Drame giocoso

Don Giovanni

Violoncello e Contrabasso

Wolfgang Amadeus Mozart, aus KV 527
herausgegeben von Bastiaan Blomhert

Andante

Andante section of the score, measures 1-25. The music is in bass clef with a key signature of one flat (B-flat). The tempo is marked Andante. The score includes dynamic markings: *f* (forte) at measure 1, *p* (piano) at measure 5, *sf* (sforzando) at measures 14, 16, 18, 20, 22, and 24, and *cresc. p* (crescendo piano) at measures 19 and 21. There are also red markings above the staff: a red 'f' at measure 14, a red 'p' at measure 16, a red 'sf' at measure 18, a red 'p' at measure 20, a red 'sf' at measure 22, and a red 'p' at measure 24. The score is written on five staves, with measure numbers 1, 8, 14, 19, and 25 indicated at the beginning of each staff.

Molto Allegro

Molto Allegro section of the score, measures 31-55. The music is in bass clef with a key signature of one flat (B-flat). The tempo is marked Molto Allegro. The score includes dynamic markings: *f* (forte) at measure 43 and *sim.* (sforzando) at measure 45. There are also red markings above the staff: a red 'f' at measure 43 and a red 'sim.' at measure 45. The score is written on five staves, with measure numbers 31, 36, 43, 50, and 55 indicated at the beginning of each staff. The first staff is labeled 'Vc.' and the second staff is labeled 'Bassi Tutti'.

67 *f*

71

75 *sf* *f p*

86 *f p* *f p* *p*

93 *f*

100

105

110 *V*

115 *J v n v v*

120 *sf* *sf* *f p*

130 *f p* *p*

136 Vc.

Detailed description: This is a musical score for Violoncello and Contrabasso, spanning measures 67 to 136. The key signature is one sharp (F#). The score is written in bass clef. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte), *sf* (sforzando), *p* (piano), and *V* (accents). There are also red handwritten annotations: 'n' above measure 75, 'n' and 'V' above measure 76, 'J v n v v' above measure 115, and 'V' above measure 110. Measure 136 includes the instruction 'Vc.' above the staff. The score is divided into systems of four measures each.

142

147 *p* Bassi Tutti

154 *f* *f*

162 *f* *f*

171 *f* *f* *p* Vc.

180 Bassi Tutti *f*

188 *p* Vc.

194

200

205 Bassi Tutti *f* *sim.*

211

216

228 *f*

233 *sf*

239 *sf* *f* *p*

248 *f* *p* *f* *p*

254 *f*

261

266

271

276 *sf* *sf*

282 *vi-* *4* *-de* *p*

292 *f*