

Flauto

W. A. MOZART

Konzert in A für Klavier und Orchester

Concerto in A major for Piano and Orchestra

KV 488

Vollendet Wien, 2. März 1786

I

Allegro

6 Viol. I *p*

14 *f*

21

28 Fag. I *p*

41 *p*

47 *f* *p*

54 *cresc.* *f*

61 *p* *f* 12

79 Viol. I *f*

87 Viol. I *sf* *p* *f* 6

105 Pfte. *p*

110 1 8

Flauto

[illegible]

286 *p*

294 *f* *Cadenza* *f*

302 *p*

309 *f* *p* *tr* *tr*

Detailed description: This block contains the first system of the Flute part, measures 286 to 309. The key signature is two sharps (F# and C#). Measure 286 starts with a piano (*p*) dynamic. Measures 294 and 295 feature a forte (*f*) dynamic and are marked as a 'Cadenza'. Measures 302 and 303 return to piano (*p*). Measures 309 and 310 include trills (*tr*) and alternate between forte (*f*) and piano (*p*) dynamics.

II

Adagio 11 *Clar. I* *p* *f*

19 *Clar. I* *p*

37 *2*

43 *Clar. I* *1* *3*

51 *8* *Pfte.*

66 *f* *4* *3*

80 *p* *3* *p*

93 *pp*

Detailed description: This block contains the second system of the Flute part, measures 1 to 93. The tempo is marked 'Adagio'. The key signature remains two sharps. Measure 11 is the start of the first staff. Measures 19, 37, 43, 51, 66, 80, and 93 are marked with measure numbers. Dynamics include piano (*p*), forte (*f*), and pianissimo (*pp*). Instrumentation changes include 'Clar. I' (Clarinet I) and 'Pfte.' (Percussion). Measure 51 includes a measure rest of 8 measures. Measure 66 includes a measure rest of 4 measures. Measure 80 includes a measure rest of 3 measures. Measure 93 includes a measure rest of 3 measures.

Allegro assai III

6 Pfte. *f*

13 *f*

34

44 *p* *f*

54

62 41 Pfte. *p*

111 Pfte. *p*

125 1 7 Clar. I 8

149 Pfte. 4

162 4 8 Pfte.

182 5

193 4 5 Pfte.

210 *f*

222 6

236 *Pfte.* *p*

244 8 *Clar. I*

261 3 8 *Clar. I*

280 7 *Clar. I*

296 3 5 *Pfte.*

312 5 *Pfte.* 1

325 1

335 10 *Clar. I* 1 1 1

354 1 1 2 5 *Clar. I*

371 8 *Pfte.*

389 4

Detailed description: This page contains the musical notation for the Flute part, measures 210 through 389. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are placed at the beginning of each line. Performance instructions like *f* (forte), *p* (piano), *Pfte.* (pizzicato), and *Clar. I* (Clarinet I) are included. Some measures contain fingerings or breath marks (e.g., 6, 8, 7, 3, 5, 1, 10, 1, 1, 1, 5, 8, 4). The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

401

12

Clar. I

421

10

Clar. I

438

5

Clar. I

f

451

10

Viol. I

468

p

f

475

6

Pfte.

489

p

495

f

502

p

f

509

f

517

f

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