

Corno I in La/A

Concerto in A major for Piano and Orchestra

Vollendet Wien, 2. März 1786

BA 4740-65

Corno I

178 Viol. I

185

199

210 *f* 3 5 Viol. I *sf p*

224 *sf* 1 6 Pfte.

236 *p*

246 3 4 11 Clar. I

271 3 *cresc.*

284 *f* 3 *p*

294 *f* *Cadenza* *f*

301 1 *p*

309 *f* *p*

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II

Adagio

Musical score for Corno I, Adagio section, measures 15 to 85. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked Adagio. The score includes measures 15, 27, 41, 54, 74, and 85. The key signature changes to two flats (B-flat and E-flat) at measure 74. The score includes various dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo). The score includes various articulations: *Clar. I* (Clarinet I), *Pfte.* (Piano), and *Clar. II* (Clarinet II). The score includes various ornaments: *1*, *4*, *5*, *6*, *8*, and *15*. The score includes various rests: *z* (whole rest), *z* (half rest), *z* (quarter rest), *z* (eighth rest), and *z* (sixteenth rest).

III

Allegro assai

Musical score for Corno I, Allegro assai section, measures 6 to 54. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked Allegro assai. The score includes measures 6, 13, 30, 41, and 54. The key signature changes to two flats (B-flat and E-flat) at measure 30. The score includes various dynamics: *f* (forte), *p* (piano), and *pp* (pianissimo). The score includes various articulations: *Clar. I* (Clarinet I), *Pfte.* (Piano), and *Clar. II* (Clarinet II). The score includes various ornaments: *1*, *2*, *3*, *4*, *5*, *6*, *8*, and *15*. The score includes various rests: *z* (whole rest), *z* (half rest), *z* (quarter rest), *z* (eighth rest), and *z* (sixteenth rest).

70 Clar. I *p*

47 Clar. I *p*

129 19 Pfte.

156 10 Fl.

179 5 6 7 8 9 10 11 12 5 1

195 1

203 5 Pfte. *f*

217 1

228 6 Viol. I *p* 2

246 8 Clar. I 13 Pfte.

277 11 Clar. I

296 1 2 Clar. I

310 7 Fl. 3

328 2 19 Clar. II Clar. I

359 19 Pfte.

387 10 Fl. 1 2 3 4 5

410 6 1 2 3 4 5 6 7 8 9 10 11 12

424 4/4 Viol. I 1 2 3 4 5 6 1 *p*

440 3 *f*

453 3 Clar. II *p* 5

470 Clar. II *f* 1

480 1 2 3 4 5 6 7 8 9 10 11 12 13 *p*

494 14 15 *f* *p*

506 2 *f* *f*

517 *f* *f*

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