

Corno II in La/A

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Konzert in A für Klavier und Orchester

Concerto in A major for Piano and Orchestra

KV 488

Vollendet Wien, 2. März 1786

Allegro 6 I

The musical score for Corno II in La/A, measures 1-142, is presented in a single system with ten staves. The tempo is marked 'Allegro' and the time signature is 6/8. The key signature is one sharp (F#). The score is divided into measures by bar lines, with measure numbers 6, 16, 24, 30, 49, 57, 67, 86, 135, and 142 indicated at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a treble clef and a common time signature. The second staff is marked 'Viol. I' and the third staff is marked 'p'. The fourth staff is marked 'f' and the fifth staff is marked 'p'. The sixth staff is marked 'f' and the seventh staff is marked 'p'. The eighth staff is marked 'f' and the ninth staff is marked 'p'. The tenth staff is marked 'f' and the eleventh staff is marked 'p'. The score concludes with a double bar line at measure 142.

Viol. I

16

24

30

49

57

67

86

135

Pfte.

142

Clar. I

1

12

12

25

14

5

11

p

f

p

f

p

f

p

f

p

f

p

BA 4740-65

II

Adagio

15

Clar. I *f*

f

5

Pfte.

27

p

1

4

41

1

4

54

8

Pfte.

7

Clar. I *f*

75

f

p

1

3

88

1

4

pp

III

Allegro assai

6

Pfte.

f

13

3

Clar. II *p*

5

30

Clar II

f

1

41

p

2

f

54

8

Corno II

70 Clar.I *p*

47 Clar. I *p* *bd.*

129 19 Pfte.

156 10 Fl. 1 2 3 4

179 5 6 7 8 9 10 11 12 5 1

195 1

203 5 Pfte. *f*

217 1

228 6 Viol. I *p* 2

246 8 Clar. I *bd.* 13 Pfte.

277 11 Clar. I

296 1 2 Clar. I

310 7 Fl. 3

Detailed description: This page contains the musical score for the Corno II part, spanning measures 70 to 310. The score is written on a single staff in treble clef. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include: Measure 70: Clarinet I (Clar. I) enters with a piano (*p*) dynamic. Measure 47: Clarinet I (Clar. I) re-enters with a piano (*p*) dynamic and a *bd.* (basso continuo) marking. Measure 129: Percussion (Pfte.) enters with a rhythmic pattern. Measure 156: Flute (Fl.) enters with a melodic line, followed by measures 1, 2, 3, and 4. Measure 179: A sequence of measures numbered 5 through 12, followed by measures 5 and 1. Measure 195: A single measure marked with a '1'. Measure 203: Percussion (Pfte.) enters with a rhythmic pattern, followed by a forte (*f*) dynamic marking. Measure 217: A single measure marked with a '1'. Measure 228: Violin I (Viol. I) enters with a melodic line, followed by a piano (*p*) dynamic marking and measures 2 and 6. Measure 246: Clarinet I (Clar. I) enters with a *bd.* marking, followed by measures 8 and 13. Measure 277: Clarinet I (Clar. I) enters with a melodic line, followed by measure 11. Measure 296: Clarinet I (Clar. I) enters with a melodic line, followed by measures 1 and 2. Measure 310: Flute (Fl.) enters with a melodic line, followed by measures 7 and 3.

328 2 19 Clar. II Clar. I

359 19 Pfte.

387 10 Fl. 1 2 3 4 5

410 6 1 2 3 4 5 6 7 8 9 10 11 12

424 4 Viol. I 1 2 3 4 5 6 1

440 3 f

453 3 Clar. II p 5

470 Clar. II 1 f

480 1 2 3 4 5 6 7 8 9 10 11 12 13 p

494 14 15 f p

506 2 f

517 f