

W.A. MOZART

Konzert in A für Klavier und Orchester

Concerto in A major for Piano and Orchestra
KV 488

I

Vollendet Wien, 2. März 1786

Handwritten musical score for "Allegro" in E major, 4/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings (p, f, cresc.). Blue handwritten annotations include accents (v), slurs, and dynamic markings (n, f) above the notes. The piece concludes with a "Pfte." (Pizzicato) instruction and a final chord.

Violino II

Violino II musical score, measures 74 to 192. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). Blue handwritten annotations include accents, slurs, and fingerings. The score includes a Percussion (Pfte.) entry at measure 105 and a Violino I (Viol. I) entry at measure 163. The piece concludes with a double bar line at measure 192.

Measures 74-81: *p*, accents, slurs.

Measures 82-88: *f*, accents, slurs.

Measures 89-96: *sf*, *p*, accents, slurs.

Measures 105-112: Pfte., *p*, accents, slurs.

Measures 115-121: accents, slurs.

Measures 122-130: accents, slurs.

Measures 131-137: accents, slurs.

Measures 138-145: *f*, *ff*, accents, slurs.

Measures 146-155: *p*, accents, slurs.

Measures 156-162: accents, slurs.

Measures 163-178: Viol. I, accents, slurs.

Measures 179-191: accents, slurs.

Measure 192: *p*, accents, slurs.

204

214

223

237

247

253

272

283

287

293

300

305

311

Pfte.

cresc.

Cadenza

f

p

sf

II

Adagio

9 Pfte. *p*

14

18 *f* 4 *p*

28 *fp* 6 Clar. I

41 2

48 14 Pfte.

67

71 *f*

75 *p* 3

84 pizzicati *p*

88

92 coll'arco *pp*

0

Allegro assai

III

6 Pfte. *f*

12 *p*

18 *f*

29 *f*

39

44 *p*

51 *f*

56 *f*

72 *p*

87 *p* Clar. I

100

111

124

141 Viol. I

150 Viol. I 6

165 6 Pfte. pizzicati

179

188 coll'arco 14 Pfte.

209 *f*

214

218

222

226 *h* *n* *p*

235 3 Fl.

246 1 *p* 13 Fl.

This page contains the musical score for Violino II, measures 141 to 246. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. There are also performance instructions like 'coll'arco', 'pizzicati', and 'Fl.' (Flute). Blue handwritten annotations are present, including 'h', 'n', 'p', and 'f'. Measure numbers are printed at the beginning of each staff. The key signature has two sharps (F# and C#).

269

278 Fl.

291

303 2 Clar. I 9 Fl.

323 1 2

332

340

352 3

365 6 Viol. I

379

389

396 2 8 Pfte. *tr*

Detailed description: This page contains the musical score for Violino II, measures 269 through 396. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and slurs. Performance markings in blue ink include accents (n), breath marks (v), and slurs. Instrument entries for Flute (Fl.), Clarinet I (Clar. I), Violin I (Viol. I), and Percussion (Pfte.) are indicated. Measure numbers are placed at the beginning of each line. The percussion part in measure 396 includes a trill (tr) marking.

Violino II

Violino II

412 pizzicati

422 coll'arco

432 9 Clar.I

449

454 *p*

464 *f*

474 *p* pizzicati

482

492 coll'arco *f*

499 *p*

505 *f*

511 *f*

517 *f* *tr* *n* *tr* *n* *V* *n* *V* *n* *V* *n*

Vervielfältigungen jeglicher Art sind gesetzlich verboten. / Any unauthorized reproduction is prohibited by law. / Printed in Germany 2024

ISMN 979-0-006-45481-5

Bärenreiter-Verlag Karl Vötterle GmbH & Co. KG, Heinrich-Schütz-Allee 35–37, 34131 Kassel, Germany
info@baerenreiter.com

ISBN 979-0-006-45481-5



9 790006 454815