

W. A. MOZART

Viola

Konzert in A für Klavier und Orchester

Concerto in A major for Piano and Orchestra

KV 488

I

Vollendet Wien, 2. März 1786

Allegro

8 5 3

20

24

28

37

47

53

59

66 4 1 1

Viola

79 *f*

85 *p* *sf* *p*

94 9 *Pfte.*

107 *p*

116 1

125 1

135 *f*

140 *p*

147 4 1

159 1 3

169 5 *Clar. I*

181 1 3 2

Detailed description: This page contains the musical score for the Viola part, measures 79 through 181. The music is written on a single staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings like *f* (forte), *p* (piano), *sf* (sforzando), and *Pfte.* (pizzicato) are used throughout. Measure numbers are placed at the beginning of each line. Some measures contain fingerings (1, 2, 3, 4, 5) or articulation marks. The score ends with a double bar line at measure 181.

195 3 *p*

210 *f*

216 *p* *sf* *p*

224 9 *Pfte.* *p*

239 1

250 1

260 11 *Clar. I* 2

282 *cresc.* *f*

287 *p*

294 *Cadenza* *f*

301 *p*

307 *f* *p*

Detailed description: This page contains the musical score for the Viola part, measures 195 to 307. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/4. The score includes various musical notations such as rests, notes, beams, and slurs. Dynamics include *p* (piano), *f* (forte), *sf* (sforzando), *cresc.* (crescendo), and *p* (piano). There are also performance instructions like *Pfte.* (Pizzicato) and *Clar. I* (Clarinet I). The score is divided into measures, with measure numbers 195, 210, 216, 224, 239, 250, 260, 282, 287, 294, 301, and 307 marked at the beginning of their respective lines. The piece concludes with a double bar line and a repeat sign at measure 307.

II

Adagio

9 *Pfte.* *p* *f*

17 *p*

29 *fp* *Clar. I* 6

41 2

49 14 *Pfte.*

68 *f*

77 *p* 3 *pizzicati*

87

93 *coll'arco* *pp*

III

Allegro assai

6 *Pfte.* *f*

12 *p* 4

25

3

f

35

40

45

p

f

54

60

8

Clar. I

p

3

p

81

8

93

1

1

107

121

1

132

4

Clar. I

1

146

4

161

Clar. I

7

Pfte.

Detailed description: This is a musical score for the Viola part, spanning measures 25 to 161. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and dynamic markings such as *f* (forte) and *p* (piano). There are also articulation marks like accents and slurs. Specific measures are marked with numbers above the staff: 25, 35, 40, 45, 54, 60, 81, 93, 107, 121, 132, 146, and 161. Some measures contain multi-measure rests, indicated by a bracket and a number (e.g., 8, 7, 4). Instrument entries for Clarinet I (Clar. I) and Piano (Pfte.) are indicated at measures 60 and 161 respectively. The score ends with a double bar line and repeat dots.

176 pizzicati

186 coll' arco

14 Pfte.

209 *f*

217

224

231 *p*

3 Clar. I (Fl. 8va)

245 *f*

p

11 Fl.

267

5

283 Clar. I (Fl. 8va)

294 3

2 Clar. I

309 9 Fag. I

1

327 2

342

357 3

4 Clar. I

375

1

386

398

9

Pfte.

tr

pizzicati

417

coll' arco

427

436

9

Clar. I

f

454

p

3

466

3

f

476

pizzicati

p

483

494

coll' arco

f

500

p

f

509

515

f

f

f

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