

Violoncello

W. A. MOZART

Konzert in A für Klavier und Orchester

Concerto in A major for Piano and Orchestra

KV 488

I

Vollendet Wien, 2. März 1786

Allegro

The image displays the first movement of the Violoncello part from Mozart's Concerto in A major, KV 488. The music is written in A major (three sharps) and common time (C). The tempo is marked 'Allegro'. The score consists of ten staves of music, with measure numbers 8, 19, 23, 27, 36, 45, 50, 57, and 64 indicated at the beginning of their respective staves. The dynamics range from piano (p) to forte (f). The piece features various musical elements including eighth and sixteenth note patterns, triplets, and rests. The first staff begins with a piano (p) dynamic. The second staff includes a triplet of eighth notes and a triplet of sixteenth notes, both marked with a forte (f) dynamic. The third staff continues with a series of eighth notes. The fourth staff also features eighth notes. The fifth staff includes a triplet of eighth notes and a triplet of sixteenth notes, both marked with a piano (p) dynamic. The sixth staff begins with a forte (f) dynamic. The seventh staff includes a triplet of eighth notes and a triplet of sixteenth notes, both marked with a piano (p) dynamic. The eighth staff continues with eighth notes. The ninth staff includes a triplet of eighth notes and a triplet of sixteenth notes, both marked with a forte (f) dynamic. The tenth staff begins with a piano (p) dynamic and ends with a final measure marked with a '1'.

Violoncello

Violoncello musical score, measures 75-184. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 75-82: Measure 75 starts with a first ending bracket (1). Measure 82 ends with a forte (*f*) dynamic.

Measures 83-87: Measure 83 starts with a piano (*p*) dynamic. Measure 87 ends with a piano (*p*) dynamic.

Measures 88-94: Measure 88 starts with a first ending bracket (1). Measure 94 ends with a first ending bracket (9). Measure 94 has a *sf p* dynamic marking.

Measures 95-112: Measure 95 starts with a piano (*p*) dynamic. Measure 112 ends with a piano (*p*) dynamic.

Measures 113-120: Measure 113 starts with a first ending bracket (1). Measure 120 ends with a first ending bracket (1).

Measures 121-130: Measure 121 starts with a first ending bracket (1). Measure 130 ends with a first ending bracket (1).

Measures 131-138: Measure 131 starts with a first ending bracket (2). Measure 138 ends with a first ending bracket (2).

Measures 139-145: Measure 139 starts with a piano (*p*) dynamic. Measure 145 ends with a piano (*p*) dynamic.

Measures 146-163: Measure 146 starts with a first ending bracket (4). Measure 163 ends with a first ending bracket (7).

Measures 164-177: Measure 164 starts with a first ending bracket (1). Measure 177 ends with a first ending bracket (5). Measure 177 has a *Clar. I* dynamic marking.

Measures 178-183: Measure 178 starts with a first ending bracket (1). Measure 183 ends with a first ending bracket (1).

Measures 184-188: Measure 184 starts with a first ending bracket (3). Measure 188 ends with a first ending bracket (3). Measure 188 has a piano (*p*) dynamic marking.

Violoncello

[illegible]

II

Adagio

Violoncello II musical score, Adagio, measures 9-95. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is Adagio. The score includes various dynamics and articulations.

Measures 9-14: *p* (piano). Measure 9 includes a *Pfte.* (pizzicato) marking.

Measures 15-19: *f* (forte).

Measures 20-30: *p* (piano). Measure 20 includes a *4* (quadruple) marking.

Measures 31-38: *f* (forte) and *p* (piano).

Measures 39-46: *f* (forte). Measure 39 includes a *1* (first ending) marking. Measure 46 includes a *2* (second ending) marking.

Measures 47-53: *f* (forte).

Measures 54-60: *p* (piano). Measure 54 includes a *12* (twelve) marking and a *Pfte.* (pizzicato) marking.

Measures 61-70: *f* (forte). Measure 70 includes a *p* (piano) marking.

Measures 71-84: *pizzicati* (pizzicato).

Measures 85-88: *coll'arco* (col legno).

Measures 89-94: *coll'arco* (col legno).

Measures 95-98: *pp* (pianissimo).

Allegro assai

III

6 Pfte. *f*

13 *p*

25 *f*

36

41 *p*

51 *f*

56 8 Clar. I

72 *p*

87 1 2 3 4 5 6 7 8 1

99 1

112

124 6

Viol. I

141

153

6

12

Pfte.

179

1

2

3

4

5

6

191

14

Pfte.

212

220

1

2

3

4

5

6

228

1

p

3

Clar. I (F1 8va)

243

1

f

p

5

260

5

F1.

277

5

Clar. I (Fag. I 8va basso)

292

3

2

307

Fag. II

9

1

327

2

342

Violoncello score page 6, measures 141 to 342. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various musical notations such as rests, notes, slurs, and dynamic markings (p, f). Instrument labels include Viol. I, Pfte. (Piano), Clar. I (F1 8va), F1. (Flute), Clar. I (Fag. I 8va basso), and Fag. I (Bassoon). Measure numbers are indicated at the start of each line.

Violoncello

7

357 1 6

375 Viol. I

386

396 2 14 1

418 2 3 4 5 6

430 7 Fag. I

448 *f*

457 *p* 3 3

472 *f*

479 5 Pfte. 1 2 3 4 *p*

492 5 6 7 8 *f*

502 *p* *f*

510

515 *f* *f* *f*

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