

Basso

W.A. MOZART

Konzert in A für Klavier und Orchester

Concerto in A major for Piano and Orchestra
KV 488

Vollendet Wien, 2. März 1786

I

Allegro

p

f

f

p

p

f

f

p

f

Vc. *p* *f*

This image shows a page of musical notation for a bassoon part, likely from a 19th-century manuscript. The notation is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The music is written in bass clef. Various annotations in red ink are present throughout the score, including slurs, accents, and dynamic markings. The staves are numbered 75, 83, 88, 105, 113, 121, 131, 139, 146, 164, 178, and 184. The notation includes various note values, rests, and articulation marks. The red ink annotations include slurs, accents, and dynamic markings such as *f*, *p*, and *sf*. The staves are numbered 75, 83, 88, 105, 113, 121, 131, 139, 146, 164, 178, and 184. The notation includes various note values, rests, and articulation marks. The red ink annotations include slurs, accents, and dynamic markings such as *f*, *p*, and *sf*.

200

210

216

226

243

253

270

282

287

295

301

309

Basso

p

f

p

sf p

p

cresc.

f

p

f

f

p

Cadenza

p

II

Adagio

9 *Pfte.* *p*

15 *f* *V* *n* *V*

20 *p* *V* *n* *V*

31 *f* *p*

39 *1* *2* *V* *n* *V* *n*

47 *V* *n* *V*

54 *12* *Pfte.*

71 *f* *n* *V* *n* *V* *n* *p*

77 *pizzicati*

85

90 *coll'arco*

95 *pp*

Allegro assai

III

6 Pfte.

13

25

36

41

51

56

72

87

99

112

124

f

p

f

p

Clar. I

8

3

1 2 3 4 5 6 7 8 1

1

6

Viol. I

141

Vc.

153

Viol. I

Vc.

12

Pfte.

179

1 2 3 4 5 6

191

14

Pfte.

212

220

1 2 3 4 5 6

228

1

p

3

Clar. I (F1. 8va)

243

1

p

5

260

5

Fl.

277

5

Clar. I (Fag. I 8va basso)

292

3

2

307

Fag. II

9

Fag. I

327

2

342

