

SINFONIETTA

FRANCIS POULENC

I – Allegro con fuoco

Surtout pas plus lent que ♩ = 160-168

in 4

1 2 1

Cl. 1

8 1 2 1 1 2

ff *pp subito*

17 3 2 4

pp *mf*

23 2 5 3 6 in 4 in 3

Vln. I *ff*

30 in 4 Ob. 1 7 in 3

ff sec *mf*

35 5 8 3

Fl. 1

46 9 2 3 4 (5-6) 7

Fl. 1

Ob

53 *tr Bb* *tr Bb* **10** *harp*

f *sub* *ff* 3 3 3 3

58 *p* *f* *c* *p* *Db*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

61 *f* *mf* 3 3 3 3 **11**

66 3 3 3 3 3 3 3 3 3 3 3 3 3 3

69 **12** *d = d exactement* 5 1 *Ob. 1*

ff *mf* 1: d d 2: 3 p r r

79 **13** *bend* 1 1 4

mf *mf* *>* *>*

90 **14** *In 2* *tr* 6 6 *tr*

mf *mf* *5-6* *||*

94 2 *f* *molto* **15** 4 (3 more bars rest)

104 Ob. 1 flz. ord. *mf*

109 **16** *ff* *ff*

117 *ff* *ff*

17 *pp* **18** *pp*

19 *Fl. 1*

143 *pp* *Fl. 1 8va*

151 **20** *f* *ff*

158 **21** *p* *ff*

162 *f* *not w/ Fl. 1*

209. (in 4)

27

3

1

1

1

1

ff

W/ali

(8 more bars rest)

28 sans ralentir

217

Cl. 1



228

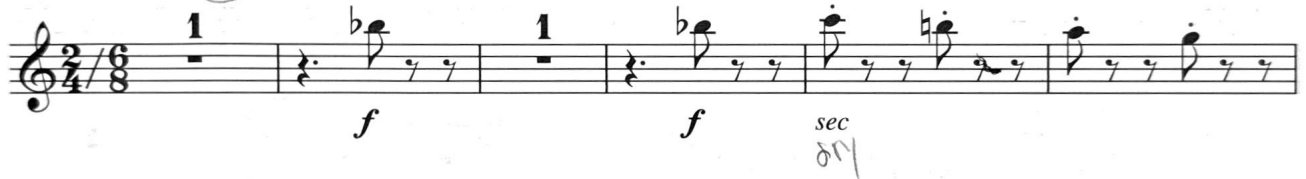


239



II – Molto vivace

♩. = 160



7



16



22



29

Ob. 1

1 4

5 6 7 8

38

f sec

4

46

2 in 1

...Fl. 1

4

5 6 7 8 (9-12) 13 14

60

Vln. 1

4

15 16 (17-20) 21 22 23

ff

70

3 dovetail

6

ff *rv+ti*

6

4

ff

86

6

ff *w/tp+*

96

2

p

2

(11 bars rest)

104

7

5

Hn. 1

p

119

4

f

ff sec

132

6

6

Ob. 1

7

8

(9-15)

148

Ob. 1 / Vln II

16

17

18

19

(20-22)

3

23

9

6

Cls.

157

ff

f

7

1

1

clash with

163

4

8

sans ralentir

1

2

Hn. 1

171

3

4

3

(5-7)

ff

6

184

Ob. 1

7

8

9

10

(11-14)

15

16

17

Tpt. 1

195 **9** Fl. 1 **20**

219 **10** *vla* Vc.

227 **6** **15** **16** *accomp* *p* ...Cl. 1

239 **11** Tpt. 1 **8**

254 (Tpt. 1) *Tune w/ob* *Bb* *mf mordant*

261 **12** *f > p* *mf*

268 *f > p* *> pp* *> ppp* **4** (time)

277 **13** Fl. 1

286 **14** *tpT* **15** *In 1* (poco accel.) Vln. I

304 **3** **4** **2** **7** **8** **2**

312 **11** **12** **2** **15**

320

327 **16** *bells listen artic*

334 *w/ali* *think of* *court*

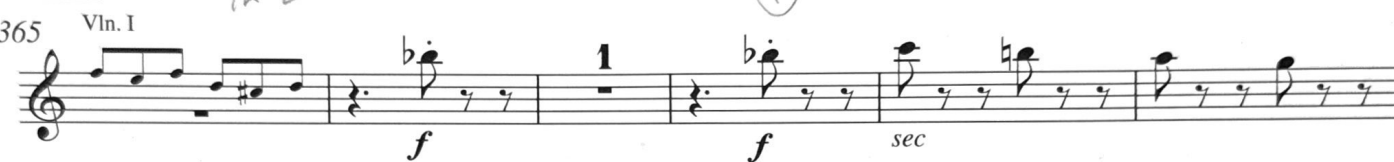
341 **17** sans ralentir



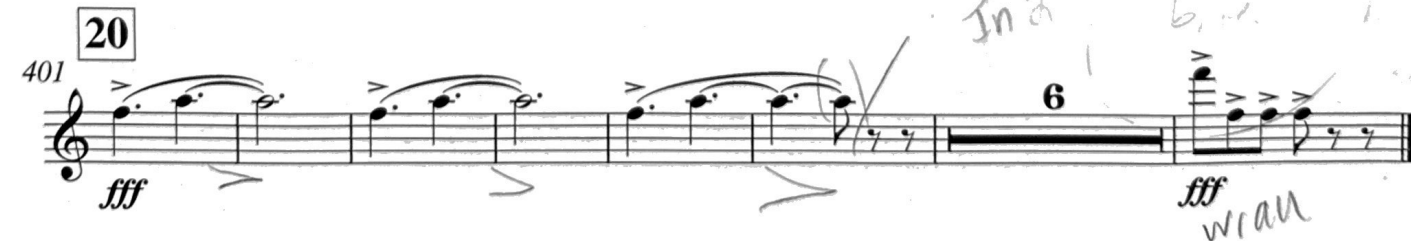
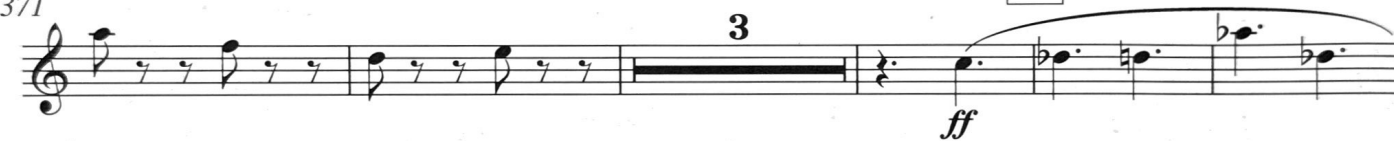
357 Ralentir pour revenir
strictement au tempo initial



365 **18** a tempo

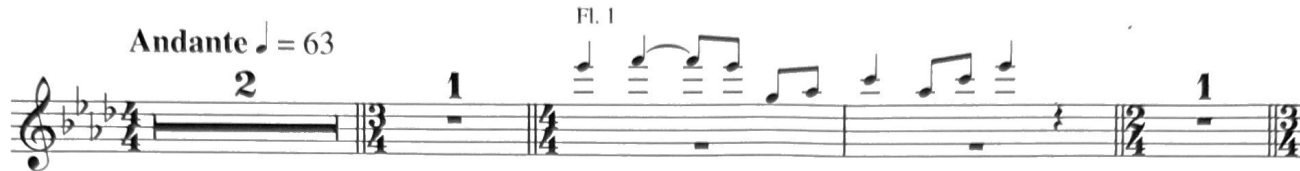
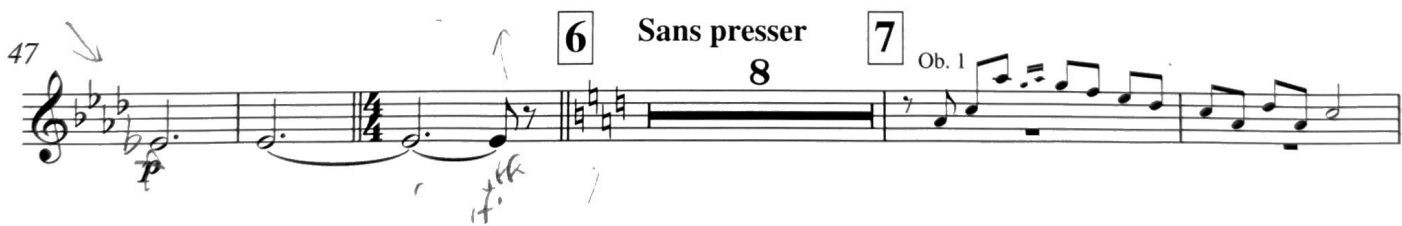
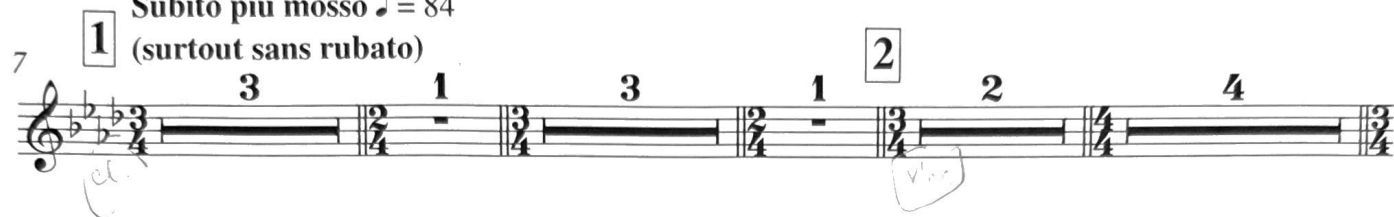


371 **19**



III – Andante cantabile

Andante ♩ = 63

Subito più mosso ♩ = 84
(surtout sans rubato)

74 **9**

(5-6)

80 **10**

...Hn. 1 Tpt. 1 *pp*

84

p > pp > ppp

89 **11**

W/Cl. 1 soli *p*

95 **12**

p alone *ppp*

106 **13**

Ob. 1

113 **14**

Vln. I Fl. 1 8va

119

longue sin *pp*

IV – Finale

Prestissimo et très gai $\text{♩} = 92$

Handwritten musical score for Violin I, Flute I, and Clarinet I. The score is written on a single system with three staves. The tempo is marked "Prestissimo et très gai" with a metronome marking of 92. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821,

50 **7** **4** **ff** **ff**

57 **8** Surtout sans ralentir **3** **ff** **1** **f** soli

63 **9** **3** **ff**

68 **1** **f léger** **sol** **C D#** **G**

72 **10** accel. **5** **f** **Fl. 1** **11** **1** **3** **Tempo**

84 **3** **ff** **Toujours sans ralentir** **Fl. 1** **mf**

91 **1** **3** **ff**

97 **Céder à peine** **1** **a 2** **12** **a tempo** **6** **5** **p > pp** **mf > p** **V.S.**

113 *1-5-1*

mf

3

120 **13**

mf

6

2 BB

133 **14** *bells*

ff

tr#

141 *clar solo* *w/Fl. 1* **15** Surtout sans ralentir

p

2

2

1

1

150 *Fl. 1*

p

2

3

4

5

158 **16**

p

2

17

4

170 *w/au*

f

ff

2

2

179 **18** Un peu céder (bien calme)

in 2 w/w

p *articulate*

2

187 **19**

w/fl. **Tempo I° subito**

ff *1* *3* *ff w/fl.*

194 **20** Surtout sans ralentir

(in 2) count ds in (*(in 1)*

2 *ff* *p* *4* *5* *...Hn. 1*

205

6 *7* *8* *mf chanté* *pp*

213

mf espress *mp* *pp*

21 Maestoso
Plus lent ♩ = ♩. précédente

221 *ff* *ff*

228 **22**

Tempo I° subito

p sub. *ff* *w/fl.*