

SINFONIETTA

I – Allegro con fuoco

With C

Dr. pickups

36

2

mf

f

8

1

42

soli

ff

ff

46

9

pp sub.

50

1

solo

ff

3

3

3

3

Fl. 2 in

57

10

fff

3

f

64

11

ff

mf

70

12

sol

ff

p

1

1

(3 more bars rest)

76 Ob. 1 13

mf

83 14

mf *f* *mf*

91

96 15

f *p* *molto*

102 16

mf

107

mf *ff*

112

fff *ff*

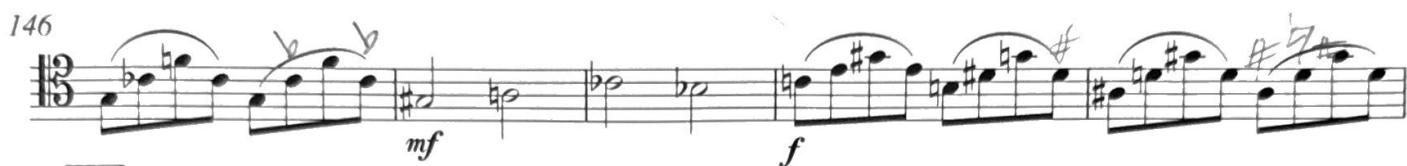
118

pp

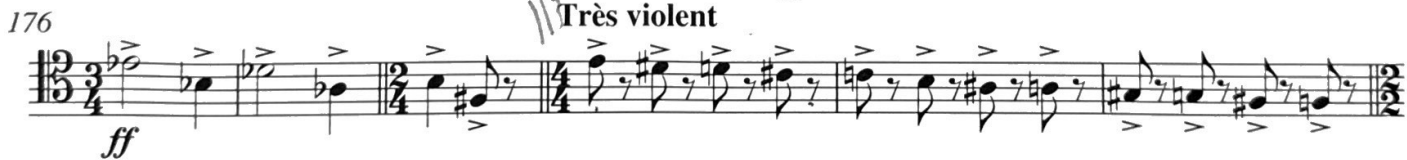
17 $\text{♩} = \text{♩}$ précédente
(exactement le double plus lent)

123

pp très doux



23 Tempo I° ♩ = ♩ précédente
(le double plus vite)



25

V.S.

198 **26**

ff en dehors *f*

203

ff

210 **27**

mf *fff* *ff*

215 **28** sans ralentir Hn. 1 8va

mf *ff*

222 **29**

pp *mf* *pp*

236 **30** *attacca* *court*

pp *ppp* *pp*

II - Molto vivace

♩. = 160

f *f*

7

ff

15 **3** *fp*

23 **1** *f*

29 **1** *f* très sec

35 **1** *f* **4** *mf* doux

46 **2** *p* doucement et chanté *mf* [*p*]

56 *mf* *f* sec

64 **2** *f* sec *ff*

70 **3** **6** *ff* **4** **6** *ff*

86 *sol* **1**

91 *In* **2**

(6 more bars rest)

98 Fl. 1 3 4 (5-6) 7 8

104 2 *f* *f* *p*

111 5 *p*

121 *mf* *f sec*

129 6 6 *f* *ff* solo

140 Cl. 6 7 *mf* Hn. 1

152 *f* *ff*

158 7 1 *f* *f* *mf*

165 8 sans ralentir 3 *ff*

173 *ff*

2
4

2

180 Cl. 2 *mf*

3 4 5 6 7

tr# flick

187 flick 9

196 *mf*

3

3

210 *mf* *f*

1

w/c

219 10 *pp* dans un murmure

etc

227

G C

235 *mf* 11 6 V.S.

8

10

Bassoon 1

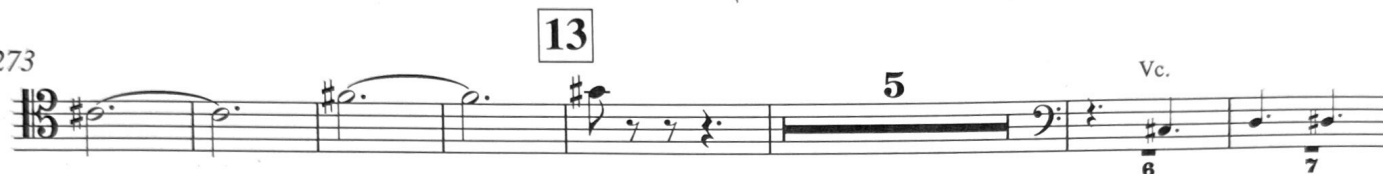
257



264



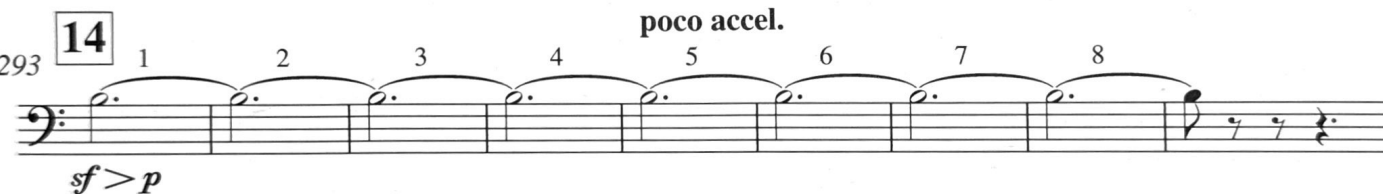
273



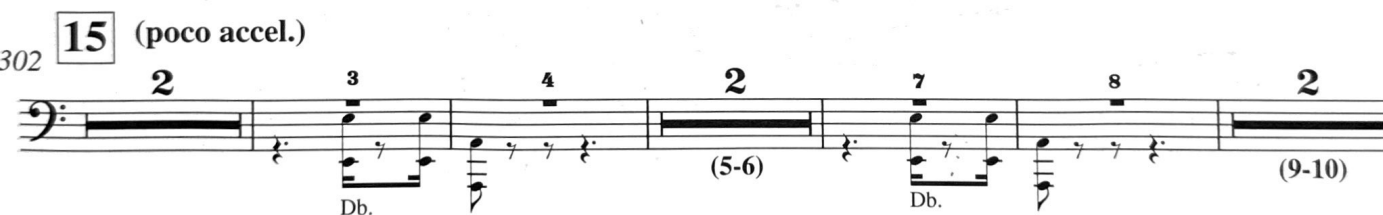
285



293



302



312



320



328



336 *court* **17** sans ralentir *iv 1 7*

348 *W Oboe* *p* **2**

Ralentir pour revenir strictement au tempo initial

357 *iv 2 2* *p* *pp*

365 **18** a tempo *f* *f*

372 **19** *ff*

382 *f*

391 *f*

398 **20** *fff*

406 **3** *ff mordant*

III – Andante cantabile

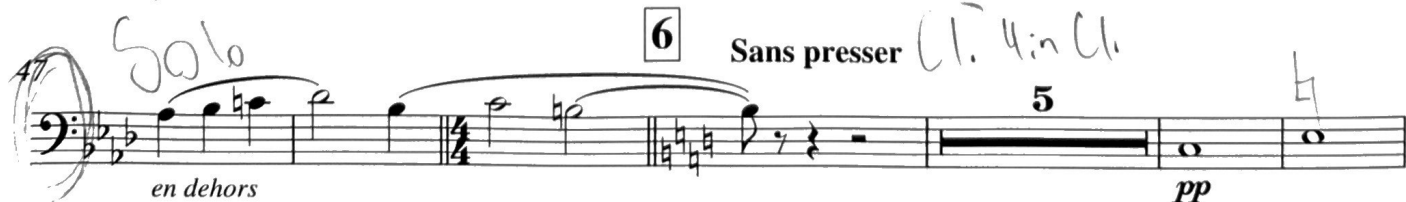
Andante ♩ = 63



1 Subito più mosso ♩ = 84
(surtout sans rubato)



6 Sans presser Cl. 4 in Cl.



58 **7**

63 **8** **9**

p *pp* >

Vln. I

75 **10**

Hn. 1

Tpt. 1

82

87 **11**

p > *pp* > *ppp*

mf stacc.

94 **12**

mf sec

103 **13**

pp

[*mp*] stacc.

111

117 **14**

pp *ppp* *pp*

longue

IV – Finale

Prestissimo et très gai

 $\text{♩} = 92$

Handwritten notes: *en 1*, *7 n 22*, *Vln 1 (pickups)*, *B^b*, *sol*, *sol*, *Vln*.

Measures 14-16: *ff* *sec*, *ff*, *sec*. Fingerings: 2, 1.

Measures 17-19: *f*, *ff*. Fingerings: 1, 4, 3, 1.

Measures 20-21: *ff*. Fingering: 2.

Measures 22-24: *f*. Fingerings: 1, 4, 2, 1.

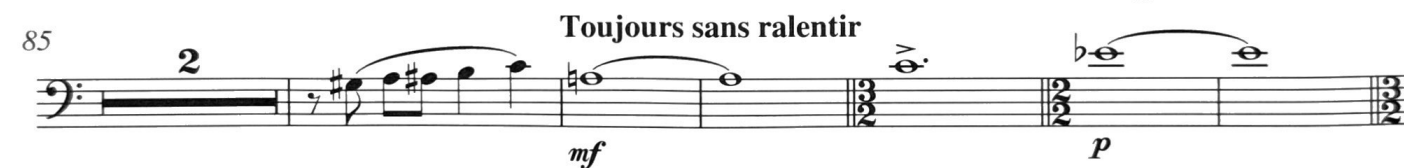
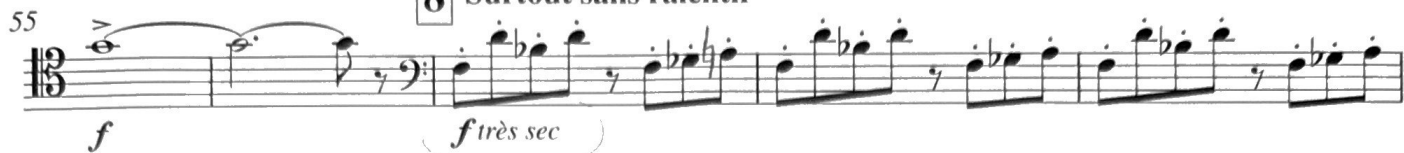
Measures 25-27: *f* *bien en dehors*, *ff*. Fingering: 4.

Measures 28-33: *f*, *f*, *ff*. Fingerings: 5, 4, 1.

Measures 34-41: *f*. Fingering: 6.

Measures 42-46: *f*, *p*, *ff*. Fingerings: 7, 4.

8 Surtout sans ralentir



120 **13**

mf *>* *mf* *p*

129 **14** *Bell tones*

mf *f*

138

mf *>* *p*

15 Surtout sans ralentir

146 Ob. 1

mf *p* **1**

152 *solo*

mf *très chanté*

158 **16** *soli*

mf *f* *chanté*

165 **17**

ff *p*

172

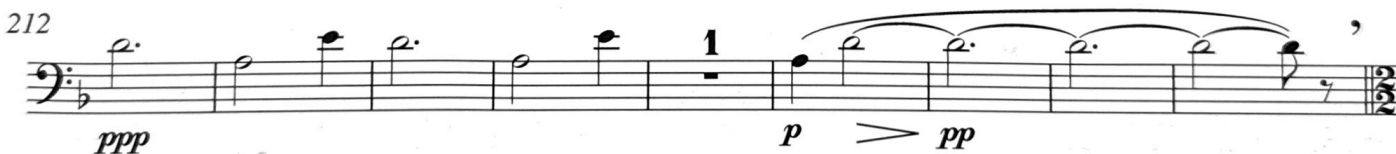
ff

m2

179 **18** Un peu céder (bien calme)



187 **Tempo I° subito**



21 Maestoso
Plus lent $\text{♩} = \text{♩}$ précédente

