

SINFONIETTA

FRANCIS POULENC

I – Allegro con fuoco

Surtout pas plus lent que ♩ = 160-168

8 **1** **2** **1** **2** *In 2*

15 **3** **4** **1** *Cl. 1*

23 **5** **1** **6** *In 4* **1** **1**

31 **7** **1** **2** *mf*

37 **4** **8** **1** *Bsns.* *f* *ff*

46 **9** **4** *solo* *p doucement chanté*

55 **10**

Handwritten circled '1' above the staff. Dynamics: *f*, *mf*, *f*, *f*. A crescendo hairpin is under the first *f*.

63 **11**

Dynamics: *f*, *mf*. A crescendo hairpin is under the *f*. A 6/4 time signature change occurs at measure 68.

70 **12** *exactly*

Handwritten 'In 2' and 'exactly' with a note. Dynamics: *f* > *p sub.*. Fingerings: 1, 1, 3. Time signatures: 3/2, 3/2, 2/2.

79 **13** ...Cl. 2 Ob. 2

Handwritten 'In 2' and 'exactly' with a note. Dynamics: *f* > *p sub.*. Fingerings: 1, 2, 3, (4-7), 8, 9, 10. A 4-measure rest is indicated.

89 **14** solo

Dynamics: *f*, *pp*, *mf*. A 2-measure rest is indicated.

98 **15** solo

Dynamics: *molto*, *mf*. Fingerings: 3, 2. A 3-measure rest is indicated.

107 **16** flz. solo

Dynamics: *mf*, *f*, *mf*. A 4-measure rest is indicated.

115 **16** soli très lié

Dynamics: *ff*, *ff*, *p sub.*. A 7-measure rest is indicated at the end.

17 $\text{♩} = \text{♩ précédente}$
(exactement le double plus lent)

123 **3** Vla. / Ob. 1

130 **18** solo *mf* *pp*

136 **19** **4** bouché *p*

147 solo **20** **2** **2** Tpt. 1 *mf* bien en dehors

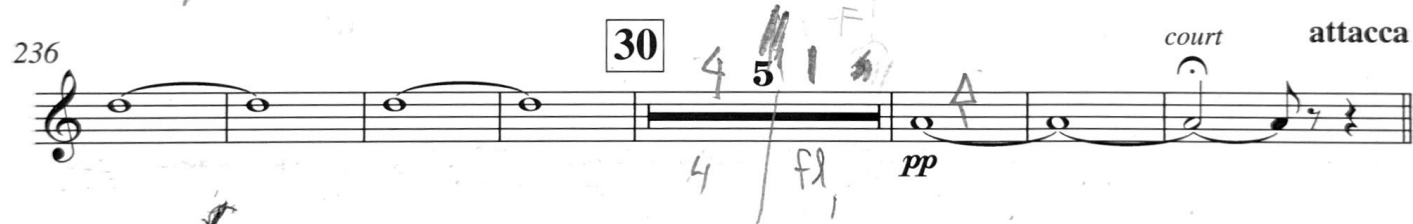
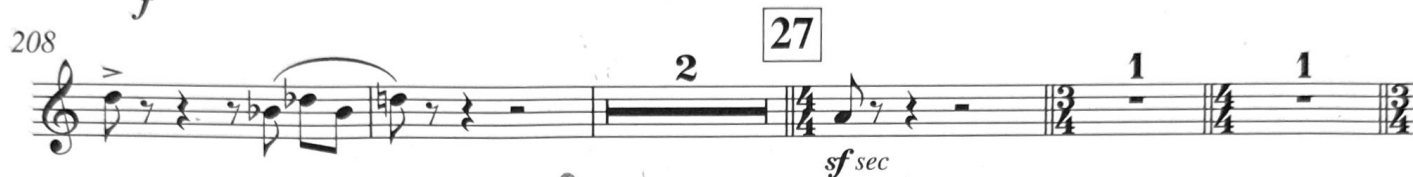
155 solo (bouché) nat. **21** *f* bien en dehors *p* *molto* *pp*

161 *f* *f* *molto*

22 bouché **2** (bouché) **23** Tempo I° $\text{♩} = \text{♩ précédente}$
(le double plus vite) bouché, cuivré *pp* *ppp* *ff*

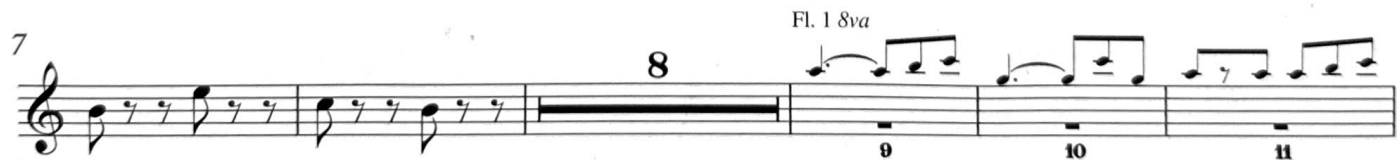
176 **24** **2** **1** nat. *ff* *ff*

184 **25** *mf* *me*



II – Molto vivace

♩. = 160



4-27 Cl. 1 *ff* *sol* *ff* *ff*

32 10 Ob. 1 11 12 13 14

46 2 *p* doucement et chanté *mf* *[p]*

55 *mf* 2

64 (oboe) 2 3 6 *mf* *f* *ff* *cuivré*

78 6 4 3 *sol* *ff* *sec* 5

95 ...Vln. I 9 Ob. 1 4 (10-13) 14 15 16

106 Fl. 1 5 *sol* *p* très doux

114

123 *mf* *f* 2 2

133 6 *f* 6 *f* 3

152 *mf* *ff* 2

159 Vln. I Hn. 2 5 8 9 10

169 8 sans ralentir Think ahead *f sec* 4

177 *ff* *sec* *mf*

183 8 9 2 *mf*

198 soli *mf*

207 12 10 1 2 3 4 5 9 Vc. (6-14)

(time)

233 ...Cl. 1

15 16 17 18 19 20 21 (22-24)

3

243 Ob. 1

25 26 27 28 29 30

f sec

251 11

mf soli *sec*

3

261 12

f mordant

266 3 4 5 6 7 8 9 10 11

...Bsn. 2

277 13

p très doux con sord.

286 7 14

con sord.

mf mordant

297 poco accel.

senza sord.

302 15 (poco accel.)

...Vln. I

7 8 9 10 11 12 13 14

316 senza sord.

f

325

mordant

332 **16**

ff *fff* *court*

341 **17** sans ralentir

sf > pp *con sord.*

Ralenti pour revenir
strictement au tempo initial

352

Vc. *pp*

361 **18** a tempo

mf sec

372 **19**

ff

381

f

391

f

399 **20**

ff

407

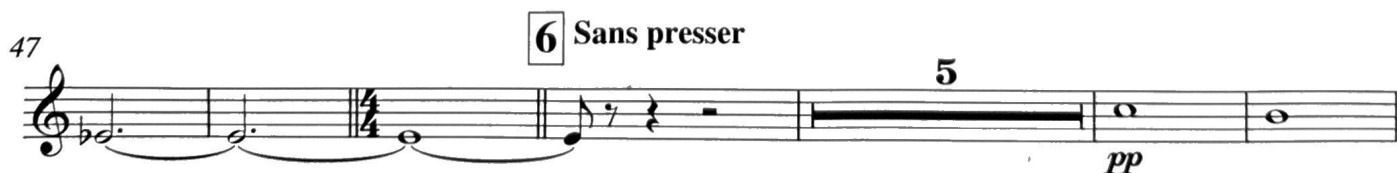
ff mordant

III – Andante cantabile

Andante ♩ = 63



1 Subito più mosso ♩ = 84
(surtout sans rubato)



58 **7**

63 **8** **3**

69 *soli* *en dehors* **9** **2** **1**

76 **10**

81 **1** *solo* **11** *bouché* **2**

87 *ppp* *> pppp* *pp* *mf*

97 *nat.* **12** **3** **1** **3** **1**

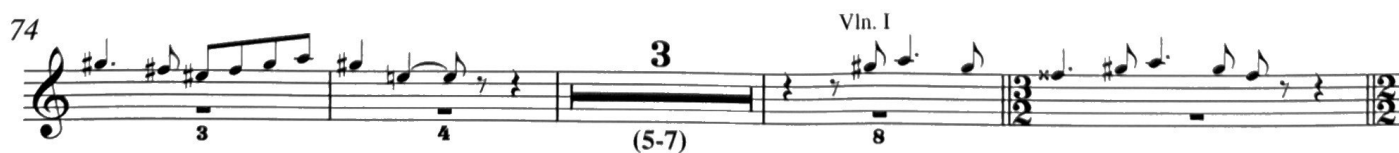
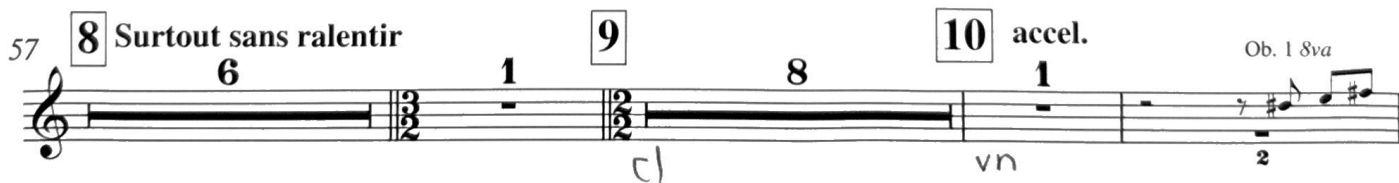
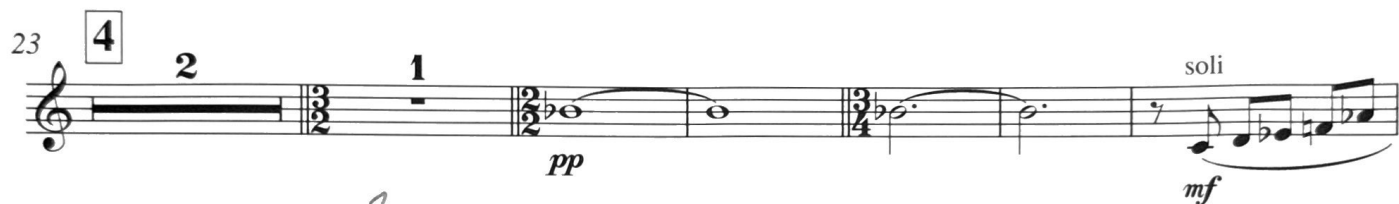
107 **13** *Ob. 1* **2** *Ob. 1*

113 **14**

119 *longue* **2** **1** **1**

IV – Finale

Prestissimo et très gai

 $\text{♩} = 92$ *unism*

81 **11** soli
mf léger et mordant
 flz. ord.
ff *p sub.*

85
mf $\angle$ *f*
 Toujours sans ralentir
 solo
f très expressif

90
p *pp* *mf* $\angle$ *f* *ff*

97 Céder à peine
 Solo
 bien en dehors
p *ppp*
 molto

12 a tempo

106
mf $\angle$ *p*
 4
mf $\angle$ *mf* $\angle$ *p* $\angle$ *mf*

117 **13**
 3
pp solo
mf

125
p *mf*
 2

14
 133 soli
ff
 unda-
 list

15 Surtout sans ralentir
 solo
 2 1
mf
 (9 more bars rest)

149 *Cl. 1* **5** *6* *7* *8* *9* *solo* *mf*

159 **16** **17** **2** *f*

170 *soli* *f très chanté* *ff* *Stravinsky*

176 *bouché* **18** *Un peu céder (bien calme)* *(ff)* *p*

185 *Tempo I° subito* **19** *Vln. I* *1* *2*

191 *Fl. 1 8va* *3* *4* *5* *mf* *f+*

197 **20** *Surtout sans ralentir* *p* *mf* *solo*

206 *dr.* *Ob.* **3** **5** *ppp*

221 **21** *Maestoso* *Plus lent* *d. = d. précédente* *ff éclatant*

227 **22** **2** *Tempo I° subito* *ff*