

SINFONIETTA

FRANCIS POULENC

I – Allegro con fuoco

Surtout pas plus lent que ♩ = 160-168

ff *sec*

9

Bsn. 1

17

Fl. 1 8va

Ob. 1

25

f *>* *ff*

31

ff

41

Fl. 1

50

Tpt. 1

solo flz.

con sord.

mf *>*

(moins *f* que Tpt. 1)

61 **11** con sord.
f (pas trop fort) *mf*

70 **12** $\text{♩} = \text{♩}$ exactement
 soli *f* *p* 1 1

76 **13** ...Cl. 2 3 8

90 **14** Ob. 1 1 2 3 4 (5-6) *mf* 2

98 **15** senza sord. 9 **16** 4 5 6
molto Hn. 1

115 7 8 senza sord. *ff* *f* con sord. 1

17 $\text{♩} = \text{♩}$ précédente
 (exactement le double plus lent)
 123 Ob. 1 6 **18** 3 Hrn Tpt. 1

137 **19** 12 **20** 2 Tpt. 1 3
 (time)

158 **21** *Mute*

Fl. 1 8va

1 2 3 4 5 6 7 8

Tpt. 1 Tpt. 1

166 **22** *Mute*

con sord.

2 (9-10) *p* 2 *p*

23 Tempo I° ♩ = ♩ précédente (le double plus vite)

174 senza sord. 1 2 1 *ff* *Très violent* senza sord. *f sec*

180 **24** *Lyric*

4 con sord. flz. *p*

187 **25** *8vb*

mf mp

195 **26** *Turn Crain* *stay mute*

3 soli senza sord. 4 *ff léger et mordant*

206 **27** *11b*

senza sord. 3 *f* *sec* *sf sec*

213 **28** sans ralentir 8

225 **29** **30** *attacca* *court*

4 , 11 4 , 3

(con sord.)

MUTE
♩. = 160II - Molto vivace
stay mute

MUTE

Handwritten musical score for Trumpet 2 in C, showing measures 1 through 156. The score is written in 2/8 time and includes various instrument parts and performance markings.

Measure 1: Vln. I. Handwritten "MUTE" and "stay mute".

Measure 19: Handwritten "19".

Measure 23: Vln. I. Handwritten "1".

Measure 32: Handwritten "32".

Measure 49: Handwritten "49".

Measure 50: Handwritten "50".

Measure 84: Handwritten "84".

Measure 94: Handwritten "94".

Measure 115: Handwritten "115".

Measure 156: Handwritten "156".

Instrument Parts and Markings:

- Vln. I (Violin I)
- Tpt. I (Trumpet I)
- Hn. 1 (Horn 1)
- Cl. 1/2 (Clarinet 1/2)
- Bsns. (Bassoons)
- Handwritten "In 1" (First Ending)
- Handwritten "2" (Second Ending)
- Handwritten "3" (Third Ending)
- Handwritten "4" (Fourth Ending)
- Handwritten "5" (Fifth Ending)
- Handwritten "6" (Sixth Ending)
- Handwritten "7" (Seventh Ending)
- Handwritten "1" (First Measure)
- Handwritten "2" (Second Measure)
- Handwritten "3" (Third Measure)
- Handwritten "4" (Fourth Measure)
- Handwritten "5" (Fifth Measure)
- Handwritten "6" (Sixth Measure)
- Handwritten "7" (Seventh Measure)
- Handwritten "8" (Eighth Measure)
- Handwritten "9" (Ninth Measure)
- Handwritten "10" (Tenth Measure)
- Handwritten "11" (Eleventh Measure)
- Handwritten "12" (Twelfth Measure)
- Handwritten "13" (Thirteenth Measure)
- Handwritten "14" (Fourteenth Measure)
- Handwritten "15" (Fifteenth Measure)
- Handwritten "16" (Sixteenth Measure)
- Handwritten "17" (Seventeenth Measure)
- Handwritten "18" (Eighteenth Measure)
- Handwritten "19" (Nineteenth Measure)
- Handwritten "20" (Twentieth Measure)
- Handwritten "21" (Twenty-first Measure)
- Handwritten "22" (Twenty-second Measure)
- Handwritten "23" (Twenty-third Measure)
- Handwritten "24" (Twenty-fourth Measure)
- Handwritten "25" (Twenty-fifth Measure)
- Handwritten "26" (Twenty-sixth Measure)
- Handwritten "27" (Twenty-seventh Measure)
- Handwritten "28" (Twenty-eighth Measure)
- Handwritten "29" (Twenty-ninth Measure)
- Handwritten "30" (Thirtieth Measure)
- Handwritten "31" (Thirty-first Measure)
- Handwritten "32" (Thirty-second Measure)
- Handwritten "33" (Thirty-third Measure)
- Handwritten "34" (Thirty-fourth Measure)
- Handwritten "35" (Thirty-fifth Measure)
- Handwritten "36" (Thirty-sixth Measure)
- Handwritten "37" (Thirty-seventh Measure)
- Handwritten "38" (Thirty-eighth Measure)
- Handwritten "39" (Thirty-ninth Measure)
- Handwritten "40" (Fortieth Measure)
- Handwritten "41" (Forty-first Measure)
- Handwritten "42" (Forty-second Measure)
- Handwritten "43" (Forty-third Measure)
- Handwritten "44" (Forty-fourth Measure)
- Handwritten "45" (Forty-fifth Measure)
- Handwritten "46" (Forty-sixth Measure)
- Handwritten "47" (Forty-seventh Measure)
- Handwritten "48" (Forty-eighth Measure)
- Handwritten "49" (Forty-ninth Measure)
- Handwritten "50" (Fiftieth Measure)
- Handwritten "51" (Fifty-first Measure)
- Handwritten "52" (Fifty-second Measure)
- Handwritten "53" (Fifty-third Measure)
- Handwritten "54" (Fifty-fourth Measure)
- Handwritten "55" (Fifty-fifth Measure)
- Handwritten "56" (Fifty-sixth Measure)
- Handwritten "57" (Fifty-seventh Measure)
- Handwritten "58" (Fifty-eighth Measure)
- Handwritten "59" (Fifty-ninth Measure)
- Handwritten "60" (Sixtieth Measure)
- Handwritten "61" (Sixty-first Measure)
- Handwritten "62" (Sixty-second Measure)
- Handwritten "63" (Sixty-third Measure)
- Handwritten "64" (Sixty-fourth Measure)
- Handwritten "65" (Sixty-fifth Measure)
- Handwritten "66" (Sixty-sixth Measure)
- Handwritten "67" (Sixty-seventh Measure)
- Handwritten "68" (Sixty-eighth Measure)
- Handwritten "69" (Sixty-ninth Measure)
- Handwritten "70" (Seventieth Measure)
- Handwritten "71" (Seventy-first Measure)
- Handwritten "72" (Seventy-second Measure)
- Handwritten "73" (Seventy-third Measure)
- Handwritten "74" (Seventy-fourth Measure)
- Handwritten "75" (Seventy-fifth Measure)
- Handwritten "76" (Seventy-sixth Measure)
- Handwritten "77" (Seventy-seventh Measure)
- Handwritten "78" (Seventy-eighth Measure)
- Handwritten "79" (Seventy-ninth Measure)
- Handwritten "80" (Eightieth Measure)
- Handwritten "81" (Eighty-first Measure)
- Handwritten "82" (Eighty-second Measure)
- Handwritten "83" (Eighty-third Measure)
- Handwritten "84" (Eighty-fourth Measure)
- Handwritten "85" (Eighty-fifth Measure)
- Handwritten "86" (Eighty-sixth Measure)
- Handwritten "87" (Eighty-seventh Measure)
- Handwritten "88" (Eighty-eighth Measure)
- Handwritten "89" (Eighty-ninth Measure)
- Handwritten "90" (Ninetieth Measure)
- Handwritten "91" (Ninety-first Measure)
- Handwritten "92" (Ninety-second Measure)
- Handwritten "93" (Ninety-third Measure)
- Handwritten "94" (Ninety-fourth Measure)
- Handwritten "95" (Ninety-fifth Measure)
- Handwritten "96" (Ninety-sixth Measure)
- Handwritten "97" (Ninety-seventh Measure)
- Handwritten "98" (Ninety-eighth Measure)
- Handwritten "99" (Ninety-ninth Measure)
- Handwritten "100" (Hundredth Measure)
- Handwritten "101" (Hundred-first Measure)
- Handwritten "102" (Hundred-second Measure)
- Handwritten "103" (Hundred-third Measure)
- Handwritten "104" (Hundred-fourth Measure)
- Handwritten "105" (Hundred-fifth Measure)
- Handwritten "106" (Hundred-sixth Measure)
- Handwritten "107" (Hundred-seventh Measure)
- Handwritten "108" (Hundred-eighth Measure)
- Handwritten "109" (Hundred-ninth Measure)
- Handwritten "110" (Hundred-tenth Measure)
- Handwritten "111" (Hundred-eleventh Measure)
- Handwritten "112" (Hundred-twelfth Measure)
- Handwritten "113" (Hundred-thirteenth Measure)
- Handwritten "114" (Hundred-fourteenth Measure)
- Handwritten "115" (Hundred-fifteenth Measure)
- Handwritten "116" (Hundred-sixteenth Measure)
- Handwritten "117" (Hundred-seventeenth Measure)
- Handwritten "118" (Hundred-eighteenth Measure)
- Handwritten "119" (Hundred-nineteenth Measure)
- Handwritten "120" (Two hundredth Measure)
- Handwritten "121" (Two hundred-first Measure)
- Handwritten "122" (Two hundred-second Measure)
- Handwritten "123" (Two hundred-third Measure)
- Handwritten "124" (Two hundred-fourth Measure)
- Handwritten "125" (Two hundred-fifth Measure)
- Handwritten "126" (Two hundred-sixth Measure)
- Handwritten "127" (Two hundred-seventh Measure)
- Handwritten "128" (Two hundred-eighth Measure)
- Handwritten "129" (Two hundred-ninth Measure)
- Handwritten "130" (Two hundred-tenth Measure)
- Handwritten "131" (Two hundred-eleventh Measure)
- Handwritten "132" (Two hundred-twelfth Measure)
- Handwritten "133" (Two hundred-thirteenth Measure)
- Handwritten "134" (Two hundred-fourteenth Measure)
- Handwritten "135" (Two hundred-fifteenth Measure)
- Handwritten "136" (Two hundred-sixteenth Measure)
- Handwritten "137" (Two hundred-seventh Measure)
- Handwritten "138" (Two hundred-eighth Measure)
- Handwritten "139" (Two hundred-ninth Measure)
- Handwritten "140" (Two hundred-tenth Measure)
- Handwritten "141" (Two hundred-eleventh Measure)
- Handwritten "142" (Two hundred-twelfth Measure)
- Handwritten "143" (Two hundred-thirteenth Measure)
- Handwritten "144" (Two hundred-fourteenth Measure)
- Handwritten "145" (Two hundred-fifteenth Measure)
- Handwritten "146" (Two hundred-sixteenth Measure)
- Handwritten "147" (Two hundred-seventh Measure)
- Handwritten "148" (Two hundred-eighth Measure)
- Handwritten "149" (Two hundred-ninth Measure)
- Handwritten "150" (Two hundred-tenth Measure)
- Handwritten "151" (Two hundred-eleventh Measure)
- Handwritten "152" (Two hundred-twelfth Measure)
- Handwritten "153" (Two hundred-thirteenth Measure)
- Handwritten "154" (Two hundred-fourteenth Measure)
- Handwritten "155" (Two hundred-fifteenth Measure)
- Handwritten "156" (Two hundred-sixteenth Measure)

(time)

Trumpet 2 in C

8 sans ralentir

(Vln. I)

169

1 2 3 4 11 (5-15)

184 Ob. 1

16 17 18 19 20 21 22 23

192 con sord. soli

9 23 10 1 2 Vc.

221

3 4 5 9 15 16 17 (6-14) ...Cl. 1

236

18 19 20 21 9 31 32 (22-30) Hn. 1

251 11 senza sord.

11 1 Mute con sord.

258 12 13 Fl. 1

7 12 13 1 2 3 4 Fl. 1

281 Mute

5 (6-10) 11 12 13 14 15 16 1-6-1

Ore Ready!

Play Mute

1-10-1

293 **14** con sord. *mf* *lié* *poco accel.* *senza sord.*

302 **15** (poco accel.) *Fl. 1*

328 **16** *senza sord.* *ff*

334 **17** *sans ralentir* *con sord.* **16**

18 a tempo *Ralentir pour revenir strictement au tempo initial* *Vln. I* *Fl. 1*

377 **19** *Cl. 1*

391 **20** *con sord.* *unis* *f*

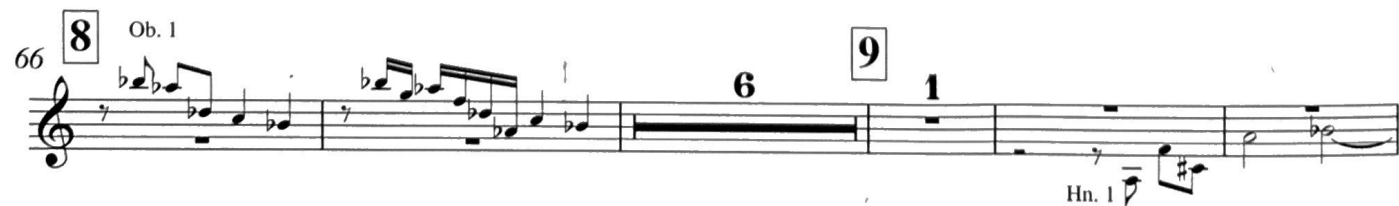
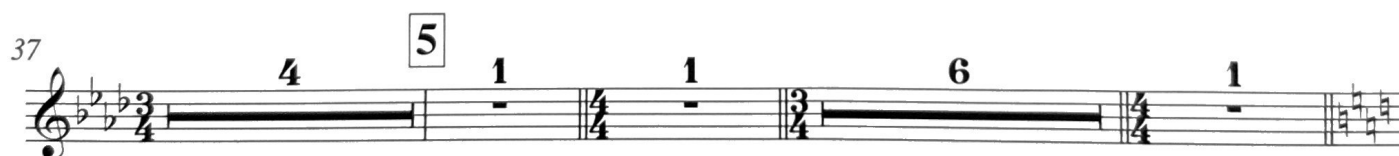
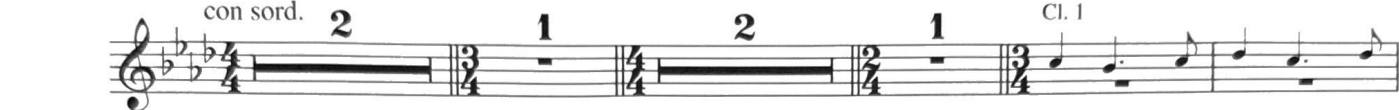
402 **6** *senza sord.* *fff* *open*

III – Andante cantabile

Andante ♩ = 63
con sord.

1 Subito più mosso ♩ = 84
(surtout sans rubato)

Cl. 1



77

1 10 1

Tpt. 1

83

2

89

11

Cl. 1

con sord. soli

p

99

12

Cl. 1

3 1

107

13

Ob. 1

3 1

114

14

Ob. 1

1 2

120

soli (con sord.)

pp

1

longue

ppp

senza sord.

IV – Finale

Prestissimo et très gai $\text{♩} = 92$
senza sord.

10 **2** **1** **4** Vln. I **2**
ff *sec*

10 **4** **3** **1** Fl. 1

18 **2** *soli* **1** **4** **2** **1**
ff

26 **2** **4** **1** ...Vln. I **5**

35 **7** **6** Hn. 1

46 **3** **1** ...Vln. I **7**

53 **2** Fl. 1 8va *soli* **8** Surtout sans ralentir **5**
ff *très sec*

63 **1** **9** **7** ...Vln. I **10** accel. Ob. 1

75 11

Tpt. 1

83

88 **Toujours sans ralentir**

Tpt. 1

96 *8vb* **sol** **ff** **Céder à peine** 12 **a tempo**

2 8

108 Ob. 1

13 Ob. 1

1 2 3 (4-8) 9 Cl. 1

129 *8vb* 14 **f**

10 11 1

135 *8vb* **sol** **fff** **div.** **ps** **div.** **5** **(time)**

5 (time)

146 **15** Surtout sans ralentir

(Ob. solo)

2 1 9 2

16 Ob. 1

162

17 4 5

Hns.

171

6 7 8

f

2

179 Fl. 1

18 Un peu céder (bien calme)

Tempo I° subito

5 1 7

(4-8) *ff*

19

196 Cl. 1

20 Surtout sans ralentir

4 7

1 2 3 4 5 (6-12)

212 ...Fl. 1

13 14 15 16 17 18 19 (20-21)

2

221 **21** Maestoso
Plus lent = . précédente

tr

ff

8.6

P13

8.6

P13

227 **22** Tempo I° subito

2

ff