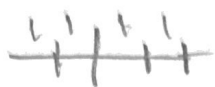


SINFONIETTA

FRANCIS POULENC



I – Allegro con fuoco

Surtout pas plus lent que $\text{♩} = 160-168$

Handwritten musical notation for the first system, measures 1-6. The notation is in 4/4 time and features a series of vertical strokes with flags, likely representing a harp glissando or a specific rhythmic pattern. The measures are numbered 1 through 6, with a boxed '1' above the fifth measure.

Handwritten musical notation for the second system, measures 7-10. The notation is in 4/4 time and features a series of vertical strokes with flags, likely representing a harp glissando or a specific rhythmic pattern. The measures are numbered 1 through 4, with a boxed '2' above the second measure. The bass line includes a section labeled 'Bsn. 1'.

Handwritten musical notation for the third system, measures 11-14. The notation is in 4/4 time and features a series of vertical strokes with flags, likely representing a harp glissando or a specific rhythmic pattern. The measures are numbered 1 through 4, with a boxed '3' above the first measure. The bass line includes a section labeled 'Vln. I'.

Handwritten musical notation for the fourth system, measures 15-18. The notation is in 4/4 time and features a series of vertical strokes with flags, likely representing a harp glissando or a specific rhythmic pattern. The measures are numbered 1 through 4, with a boxed '7' above the second measure.

(time)

35

Fl. 1

8

5

3

5

3

1

2

3

46 **9** Fl. 1

1 2 3 1 *p* G

[illegible]

57 **10**

Handwritten annotations: *cb*, *G4*, *3*

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) and includes a key signature of one flat (B-flat) and a common time signature (C). The melody is written in the treble clef, and the bass line is written in the bass clef. The score is divided into measures by vertical bar lines. The first measure is marked with a '60' in the top left corner. The melody features a triplet of eighth notes in the first measure, followed by a quarter note, a half note, and a quarter note. The bass line consists of a single eighth note, followed by a quarter note, a half note, and a quarter note. The score is written in a clear, legible hand, with some corrections and annotations visible. The piece concludes with a final cadence in the last measure.

65 **11** **4** **12** $\text{♩} = \text{♩}$ exactement **5** **1**

do sol
ré lab
mi si
fa

gliss. 1 2 3

ff brusque

D# C# B# A#
4

D# E# A#
5

76 Ob. 1 **13** **1**

f

E#

82 **1** **1**

do sol
ré la
mi si
fa#

p

gliss.

R

gliss.

87 **14** **2** **4** **3** **2** **1** **2** **1** **2** **1** **2** **1**

mf

f

près de la table

G# E#
2

(time)

15

96

4 Tpt. 1 6

4 2 3

Db Bb Eb Ab 6

16

109

ff

3 3 3 3 3 3 3 3 3 3 3 3

Db Gb Bb

112

ff possibile, dur

3 3 3

Db Bb Eb

117

ff

1

do, sol
ré, si
mi, fa

p

gliss.
L.R.

pp

Db Fb Ab

17

♩ = ♩ précédente
(exactement le double plus lent)

18

123

1 6

ppp

6

pp

Db Bb Ab

134

19

do maj.

140

3

3 Eb

p

4

4

151

20

4

4

f

pp

gliss.

8va

do sol
ré fa
mi sib
fa

159

do maj.

ppp

gliss.

3

mf

gliss.

1

do sol
ré la
mi sib
fa

do sol
ré la
mi sib
fa

165

22

f

2

1

D4 2 Eb (Fb) G4 V.S.

169

23

Tempo I° ♩ = ♩ précédente
(le double plus vite)

Très violent

24

Cls. / Vln. I

184

25

26

près de la table

194

201

212 **27** Vln. I

Handwritten notes: D_4 , G_4 , Bb_4 , Eb_4 , $F\sharp_4$, Gb_4

217 **28** sans ralentir

p

225 **29**

p

près de la table

232

Eb(p)

240 **30**

p

pp

attacca

court

(time)

3/8

II – Molto vivace

♩. = 160

Vln. I

Handwritten annotations: '1' and '2' in the first two measures, '19' in the third measure, and '1' in the fourth measure. The score is in 2/8 time, with a treble clef and a key signature of one sharp (F#).

Handwritten annotations: '1' in a box above measure 23, '4' above measure 24, '1' above measure 25, and '12' above measure 26. The score is in 6/8 time, with a treble clef and a key signature of one sharp (F#).

Handwritten annotations: '3/8' in a circle above measure 42, '13' above measure 43, '14' above measure 44, '15' above measure 45, '16' above measure 46, and '2' in a box above measure 47. The score is in 3/8 time, with a treble clef and a key signature of one sharp (F#). The first measure has a handwritten 'Fest 1 D F' and '2 1 1 3' below it. The last three measures have a handwritten 'p' and '1 2 3' below them.

Handwritten annotations: '4' in the first measure, 'Db Fb' in the third measure, and '1 2' in the last two measures. The score is in 3/8 time, with a treble clef and a key signature of one sharp (F#).

Handwritten annotations: '3' in the first measure, '4' in the second measure, 'mf' in the third measure, '5' in the fourth measure, '6' in the fifth measure, '7' in the sixth measure, '8' in the seventh measure, and '4' in the eighth measure. The score is in 3/8 time, with a treble clef and a key signature of one sharp (F#).

66

2bs

2

3

8

9

10

f sec

Cl. 1 in Bb

1

2

8

2bs

2

3

8

9

10

f sec

Cl. 1 in Bb

1

2

8

80

11

12

13

14

3

4

5

6

ff

4

1

2

3

4

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6

7

8

9

10

11

12

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14

15

16

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1000

86

Tpt. 1

6

7

8

9

10

(11-17)

7

6

7

8

9

10

(11-17)

7

103

Ob. 1

2

3

5

18

19

20

(21-25)

5

p

1

2

3

Ob. 1

2

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18

19

20

(21-25)

5

p

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485</

6 

137

152

159

169

sans ralentir

192 Tpt. 1

9

3

16 17 18

4

Db Cb Gb

[mf]

201

3

3

210 Cl. 1

4

5

6

7

8

4

(9-12)

4

219

10

3bs

2

3

4

[p]

227

1

1

V.S.

235

(1) (2) (3) (4)

mf

Handwritten notes: $\text{Db Bb E G F\#}$ 10

243

(5)

1

Handwritten notes: $\text{Db Bb E G F\#}$ 10

251

11 10 12

mp

Handwritten notes: $\text{Db Bb E G F\#}$ 10

266

3

mp

Handwritten notes: $\text{Db Bb E G F\#}$ 10

276

13 15 14 Tpt. 1

mp

Handwritten notes: $\text{Db Bb E G F\#}$ 10

297 **poco accel.** **15** (poco accel.) *près de la table*

4 5 1 2 *f* 2 2 3 3

308

2 2 2 2 2 2 2 2

317 ...Vln. I

7 (8-14) *f sec* 7

330 **16** *près de la table*

ff 16

336 **17** *sans ralentir*

1 *court* 15 15

(time)

Ralenti pour
revenir strictement
au tempo initial

18 a tempo

357 Vln. I Fl. I

8 9 10

377 Tpt. 1

15 16 17 18

398 Tpt. 1

3 1 2 3 4 5 6

407

2 3 4 5

III – Andante cantabile

Andante ♩ = 63

1 Subito più mosso ♩ = 84
(surtout sans rubato)

Cl. 1

1 2 1 2 1 2 1 2

3 1 2 4

3 1 2 4

3 1 2 4

3 1 2 4

3 1 2 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

1 2 3 4

(time)

6

Sans presser

Vln. I

42

42 43 44 45 46 47

52

52 53 54 55 56 57

67

67 68 69 70 71 72

73

73 74 75 76 77 78 79

80

10

80 81 82 83 84 85

89 **11**

pp

6

6

99 **12**

3

1

3

1

Obs.

1

2

109

Ob. 1

2

(4-5)

2

p.d.l.t.

p

115 **14**

pp

fp-b

120

p

p

longue

1

1

41

6 **3bs** 2 2 p.d.l.t. 3 2 1

f *p*

D7 C F# *C# F#*

2 2

3 2 1 3 1 2

49

7 1 4 1 5

f

C# B# E# F# A#

1 4 1 5

62

Fl. 1

9 **2#s**

f

6 1

66

do# sol
ré la
mi si
fa#

gliss.

3 3 4

mf

...Vln. I

72

10 **accel.**

mf

F# B# *C# E# G#*

1 2 3 3

mi#
sol#

V.S.

100 **12** a tempo

mf

Feet A
D

104

A9

Db

108

D9

G#

A9

Bb

112

mf

G4

Fb

V.S.

116

Handwritten: 1b

Measures 116-119. Treble and bass staves. Handwritten annotations include $F\sharp$, $D\sharp$, $F\sharp$, $G\sharp$, and a circled $1b$.

120

13

Handwritten: mf

Measures 120-124. Treble and bass staves. Handwritten annotations include mf , $F\sharp$, $G\sharp$, $A\sharp$, and a circled 13 .

125

Handwritten: 1#

Measures 125-128. Treble and bass staves. Handwritten annotations include $1\sharp$, $F\sharp$, $A\sharp$, and $A\flat$.

129

Handwritten: 4 1 2 1

Measures 129-132. Treble and bass staves. Handwritten annotations include 4 , 1 , 2 , 1 , p , f , $B\flat$, $F\sharp$, and $G\sharp$.

133

14

Measures 133-136. Treble and bass staves. Handwritten annotations include $B\flat\flat$, $D\flat$, $F\sharp$, $G\sharp$, $E\flat$, and $C\flat$.

139 *6bs*

ff brillant

141

E *F*

143 **15** Surtout sans ralentir

mf en dehors *p* *1* *5* *E7 G7 A7*

154

mf *1* *A7* *D7* *1*

160 **16** *1b*

pp *f* *E7* *A7* *2*

V.S.

168

Handwritten notes: *Ab*, *f sec*, *Gb*, *ff*, *Ab*, *Gb*.

175

18 Un peu céder (bien calme)

Handwritten notes: *4bs*, *Db*, *gliss.*, *2*, *p*, *Db Eb Ab*, *4*.

184

Tempo I° subito

Handwritten notes: *1b*, *gliss.*, *pp*, *1*, *ff sec*, *1*.

189

19 1b

Handwritten notes: *7*, *ff*, *p*.

200

20 Surtout sans ralentir

Handwritten notes: *mf bien soutenu*, *Bb*, *A*, *Bb*, *Db*.

208

p

1

D9

Db

B9

D9

216

21 **Maestoso**
Plus lent $\text{♩} = \text{♩}_{\text{précédente}}$ 3bs

mf l.v.

1

p

2

2

2

2

2

ff in 4

puk R.H.

223

ff

gliss.

gliss.

gliss.

no puk

228

22 **Tempo 1° subito** *all*

ff

1

f sec

1

1

1

ff

gliss.

gliss.

E9 B9

A9