

Violin I

SINFONIETTA

FRANCIS POULENC

I – Allegro con fuoco

Surtout pas plus lent que ♩ = 160-168



outside double stops *futti* *in 2*

31 *arco* *pp sub.*

35 *tr^b* *pp*

40 *mf* *pizz.* *f*

46 *arco* *pp legg.* *stop!* *pp très serré, très doux*

52 *(non trem.)* *f* *ff* *div.*

59 *unis* *ff très chanté* *f*

67 *ff* *fff*

70 *12* *pizz.* *ff* *p* *div. arco* *p* *3* *V.S.*

exactly

The image shows a page of a Violin I musical score with handwritten annotations in red and black ink. The score is written on a single staff in G major (one sharp) and 2/4 time. The key signature has one sharp (F#). The tempo is marked 'in 2'. The score is divided into measures, with measure numbers 31, 35, 40, 46, 52, 59, 67, and 70 indicated. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Handwritten annotations include 'outside double stops', 'futti', 'in 2', 'arco', 'pp sub.', 'tr^b', 'pp', 'mf', 'pizz.', 'f', 'ff', 'ff très serré, très doux', 'stop!', 'div.', 'unis', 'ff très chanté', 'f', 'ff', 'fff', 'pizz.', 'ff', 'p', 'div. arco', 'p', '3', 'V.S.', and 'exactly'. There are also some circled notes and arrows indicating specific performance techniques or phrasing.

Violin I

42
2
1379 *V*unis.*pp**mf* très chanté

85

14

*f**p*

92

*pp**mf**mf*

98

15

pizz.

arco

tr

*molto**p**pp*

105

*mf**mf**f*

111

p

3

3

3

3

3

3

3

3

3

3

3

3

3

3

115

*ff**ff*

118

*f**ff*sempre *ff*

17

♩ = ♩ précédente

(exactement le double plus lent)

123

div.

pp

Handwritten musical score for a violin and piano piece, featuring measures 130 to 171. The score includes various musical notations such as notes, rests, and dynamic markings (ppp, pp, mf, f, ff). It also contains numerous handwritten annotations in red and black ink, including fingerings, slurs, and performance instructions like "div. sur la touche" and "nat. unis.". The piece concludes with a "V.S." (Vincenzo) section starting at measure 171.

Violin I

6 4 1 1

non div.
arco

176

f

ff

Très violent

181

24

f

185

f

25

190

pp

pp

Even

outside

inside

192

div.

194

div.

196 **26** *ff* très chanté

div.

200 unis. *mf*

204

207 *ff* pizz. *mf*

212 **27** arco *ff* pizz. *ff*

216 **28** sans ralentir div. *pp*

223 **29** pizz. *p*

229 unis. arco *p* div. *pp*

236 **30** *pp* (1 more bar rest)

Turn Page

243

1

pp

court

attacca

II - Molto vivace

ln 2
♩. = 160

mf *très sec*

6

pizz.

mf

12

arco

f

3

20

div.

f

ln 3

1

unis.

f

ln 2

25

30

1

36

f

42

pizz.

f

2

arco

p

50 *p*

58 *div.* *f* *unis. pizz.* **2**

66 *arco* *f* *ff* *mf très mordant* **3** *div.*

72 *f*

78 *p sub.*

83 **4** *f* *f*

89 *mf* *unis.*

96 *bien chanté*

104 *div. pizz.* *p* *unis. arco* *f très chanté* *mf* **5** *p* *V.S.!*

10

Violin I

111 **5** *p*

123 *mf* *f* *pizz.* *arco*

130 *ff* *f mordant* **6** *div.*

136 *f*

142 *f*

147 *mf* *f* *ff* *unis.*

156 *ff* *f* **7** *pizz.* *arco*

161 *p sub.* *ff* **3** **4**

8 sans ralentir

169

div.

unis.

ff

175

181

3

mf

191

3 IV - - 1 - -

9 Flute

mf

f *p* mordant et léger

199

pp

IV - - 2 - -

f

208

mf

pizz.

mf

217

arco

10

1 *f* pizz.

1

1

1

mp

V.S.

226

235 arco

4 soli

p

243 tutti

f

11

251 div.

f

tr

sur la touche

12

259 (tr)

p

266 (tr)

4

pp

ppp

273

4

13

6

7

8

9

10

Vc.

287

div. nat

pp

14

3

(4 more bars rest)

blank page

poco accel.

297 ...Tpt. 1

15 (poco accel.)
unjs.*f* chanté

306



314

div.

*ff**ff*

323

div.

16

332

div.

f

court

court

17 sans ralentir

341

unjs.

p très doux> *pp*

Rallentir pour revenir
strictement au tempo initial

351 3 (r) 4 5 2 2 3 4 5

ppp Cl. I

362 6 7 8 18 a tempo *f*

369 pizz.

375 div. arco 19 *ff*

382 4 2 II 7 unis. *ff*

389 3 1 2 4 4 1 2

395 *ff* *tr* *tr* 20 *div.* *fff* *ff*

404 *ff* *fff* 3 *fff*

Andante ♩ = 63

1 Subito più mosso ♩ = 84
(surtout sans rubato)

[illegible]

41 **5** *ppp* très doux

45 **6** *ppp* *mf* très chanté Sans presser

52 **7** *mf* *p* *pp*

59 *mf* *p* *pp*

66 **8** *ppp* très doux *ppp*

73 **9** *mf* *ppp*

78 **10** *pp*

83 **3** *p* *espress.* **1** WAIT, (4 more bars rest)

89 **11** Tpt. 1 *ppp* *p*

Handwritten: 2

Handwritten: 1

Handwritten: 2

95 **12** *ppp* *p*

Handwritten: 2

102 *pp*

Handwritten: 1

107 **13** *mf* *pp*

Handwritten: 1, 2, 3, 4, 2, 1

112 *p*

Handwritten: 1, 2

117 **14** *Light* *ppp* *mp* *ppp*

Handwritten: 1, 2, 3

120 *div.* *ppp* *pp* *p* *pp* *longue* *nat.* *longue*

Handwritten: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

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IV – Finale

Prestissimo et très gai $\text{♩} = 92$

The score is written for Violin I and consists of nine staves of music. The tempo is marked "Prestissimo et très gai" with a quarter note equal to 92 beats per minute. The key signature has one flat (B-flat).

Annotations and markings include:

- Staff 1:** "div." (divisi) and "unis." (unison) markings. Dynamics: *ff sec.*
- Staff 4:** First ending bracket labeled "1". Dynamics: *ff rude*.
- Staff 8:** Second ending bracket labeled "2". Dynamics: *ff*.
- Staff 12:** Third ending bracket labeled "3". Dynamics: *mf* and *ff*.
- Staff 15:** Fourth ending bracket labeled "3". Dynamics: *mf* and *ff*.
- Staff 19:** Dynamics: *f* and *ff*.
- Staff 23:** Fifth ending bracket labeled "4". Dynamics: *mf*. A circled "59" is written below the staff.
- Staff 26:** Dynamics: *mf très chanté* and *pp* (pianissimo). A circled "60" is written below the staff.
- Staff 32:** Dynamics: *mf* and *ff*. A circled "61" is written below the staff.

Other markings include various fingerings, bowings, and slurs throughout the piece.

35

38

42

47

52

56

61

65

69

75 *mf* très chanté *ff*

80 **11** *A Tempo* *mp* très léger et mordant

84 *ff* *p sub.* *f*

88 *Toujours sans ralentir* *fp* *p sub.* *mf* *p sub.*

93 *mf* *f* *ff*

12 *a tempo* *Céder à peine* *2 soli pizz.* *mf* *gli altri div.* *pp* *molto* *p* *pp* *ff* *div.*

103 *arco* *mf* *ff* *mf*

108

2 soli

g.a. div.

ppp

pizz.

mf

arco

2 V

mf

pp

mf

114

tutti div.

less

sur la touche

pp

sur la touche

pp

nat.

f très chanté

nat.

f très chanté

121

tutti div.

2 soli div.

arco

pizz.

molto

gli altri div.

unis.

pp

molto

127

tutti div. arco

unis.

div.

f

f

132

14

div

ff

fff très chanté

139

15

unis.

pizz.

p

pp

Surtout sans ralentir

(1 bar rest)

V.S.!

196 *div.* **20** Surtout sans ralentir

ff *p* *pp*

204

pp *mf chanté* *pp*

213

pp *mf* *pp*

21 Maestoso
Plus lent ♩ = ♩. précédente

ff

224

ff

227

22 *fatti softly*
la moitié

ff *p*

230

Tempo I° subito
V tutti

ff *fff*