



Violin II

SINFONIETTA

FRANCIS POULENC

I – Allegro con fuoco

Surtout pas plus lent que ♩ = 160-168

Handwritten annotations and markings:

- Measure 5: *pizz.*, *arco*, *60*, *1*
- Measure 9: *2*, *3*, *pp subito*, *sempre pp*
- Measure 17: *3*, *arco*, *pp*, *pizz.*, *4*, *arco*, *mf*
- Measure 22: *5*, *pizz.*, *div.*, *ff*
- Measure 28: *6*, *arco unis.*, *inside only*, *pizz.*, *ff*
- Measure 31: *outside double stops*, *2*, *arco*, *tutti*, *2*, *4*, *2*, *3*, *7*, *4*, *2*, *3*, *pp sub.*, *1*

3

[illegible]

79 **13** *un.*
2/2 *pp* *mf* *tr* *tr* *tr* *tr* *tr* *tr*
clar.

Handwritten musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegretto". The score begins with a circled "mf" (mezzo-forte) dynamic marking. The melody consists of a series of eighth and quarter notes, with some notes beamed together. There are several trills marked with "tr" and a box containing the number "14". The piece ends with a double bar line and a "p" (piano) dynamic marking.

94

Handwritten musical score for measures 94-96. Measure 94: Treble clef, key signature of one sharp (F#), dynamic *mf*. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter). Measure 95: Treble clef, key signature of one sharp (F#), dynamic *f*. Notes: B5 (quarter), A5 (quarter), G#4 (quarter), F#4 (quarter). Measure 96: Treble clef, key signature of one sharp (F#), dynamic *f*. Notes: F#4 (quarter), G#4 (quarter), A5 (quarter), B5 (quarter).

[illegible]

106 *molto*

mf *f* 16

Handwritten musical score for the first system of 'The Little Boat'. The score is written on a single staff in treble clef. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the dynamics are 'f' (forte) and 'ff' (fortissimo). The score consists of a series of eighth notes, many of which are beamed together in groups of three. There are several slurs over the notes. The score ends with a double bar line and a fermata over the final note. The handwritten number '115' is in the top left corner. There are some handwritten annotations, including a '2' above the first measure and a '3 0 2' above the fifth measure.

119

f *ff* *sempre ff*

17 ♩ = ♩ précédente
(exactement le double plus lent)

123 div. *pp* *mid in 4ve.*

131 **18** *in 4*
glow less
pp

135

139 **19**
pp

143 *div. sur la touche*
pp
p
f
unis. nat.

149 **20** *sur la touche*
mf

154 *div. nat.*
f
ff
pp
molto

158 **21** *div.*
ppp
mf
f
unis.

165 **22**
f
pp
p
molto

171 **23** *Tempo I° = ♩ précédente (le double plus vite)*
sur la touche
ppp
ff
V.S.
1

w/1sts
non div.
arco

176 *f* *Très violent*
unis. *ff*

181 **24**

185

190 **25** *p* *even*

193 *div.*

196 **26** *ff* *très chanté*

201 unis. *f*

205 *ff*

208 *tutti* *mf* *ff* *pizz.* *arco*

213 *ff* *pizz.* *arco*

217 **28** sans ralentir *pp* winds

225 **29** *sul tasto* *stop* *sur la touche* *nat.* *pp* *stop* *sur la touche* *pp*

231 *div.* *nat.* *pizz.* *1* *arco* *pizz.* *1* *pp* *nat.* *pizz.* *1* *arco* *pizz.* *1* *pp*

(2 more bars rest)

Violin II

240 **30** *ln 2* *arco* *pp* *court* **attacca**

stop 65

div.

pp

court

II – Molto vivace

light $\text{♩} = 160$ *mf* *très sec*

2 17 *3 4* *4*

6 *pizz.* *mf*

12 *arco* *mf* **3**

20 *div.* *f* *in 3* *unis.* **1** *f*

25 *f* *unis.*

30 *f* *unis.* **1** *f* **V.S.**

36

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36 **1** *f*

42 pizz. *f* **2** arco *p* *trans. unis.*

50 *p* *f*

60 **2** div. pizz. *f* *ind. unis. arco*

68 **3** short div. *ff* *mf très mordant*

74 *f* *p sub.*

79

84 **4** *f*

90 *mf* *in 2. unis. w/1st* *bien chanté* *mp*

98 *p*

106 *mf* *p* **5**

115 *mf*

125 *pizz.* *arco* *f* **1 2 3** **3 4**

131 *ff* **6** *div.* *mf* *mordant*

136 *f*

142

147 *unis.* *f* *chanté* *f*

155 *ff* *pizz.* *arco* **7** *f* *playful*

160 *p sub.* **3** *V.S.*

8 sans ralentir

168

div.

 $\hat{f}$

Same temp

f

173

unis.

179

p

190

9

Bq fute

f p mordant et léger

198

mf

207

pizz.

p

mf

mf

216

arco

10

pizz.

2

3

4

5

6

mp

225

7

8

9

10

11

12

14

293 Tpt. 1

poco accel.

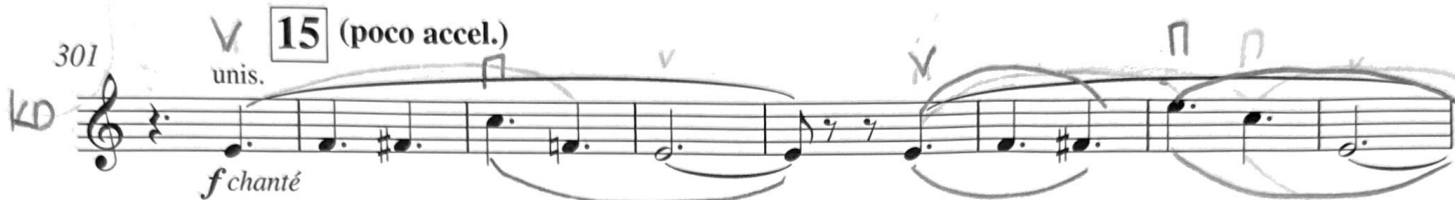


301

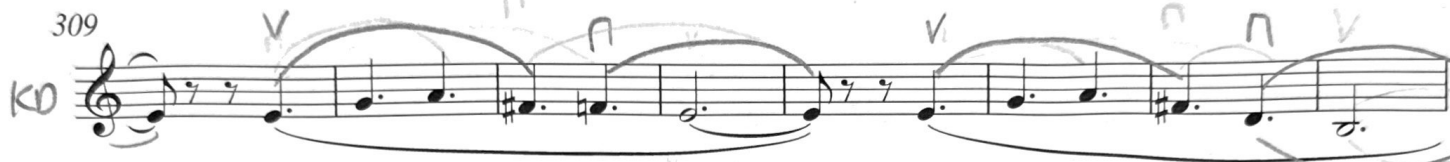
15 (poco accel.)

unis.

f chanté



309



317

div.

ff

ff



324

div.

Bells

sharp accents

16



333

div.

court

court



17 sans ralentir

unis.

p très doux

1st

flatando



349 *v* *(n)* *2*
> ppp

Ralenti pour revenir
strictement au tempo initial

357 *2* *3* *4* *5* *6* *7* *8* *9*
Cl. I

365 **18** *a tempo* *f*

370 *v* *n* *v* *v* *v* *pizz.*

376 *div. arco* **19** *ff*

383 *n* *3 unis.* *ff*

389 *1 2 0* *0* *3 4 2* *3 1 3* *1 2 0*

395 *div.* *f* *stop* **20** *fff* *slower* *> ff*

405 *ff* *fff* *unis.* *3* *fff*

III – Andante cantabile

Andante ♩ = 63

senza 3 soli
vib. sur la touche1 Subito più mosso ♩ = 84
(surtout sans rubato)

[illegible]

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In 2

IV – Finale

Prestissimo et très gai $\text{♩} = 92$

non div.

lib. fr.!

ff sec.

4 **1** *ff rude* *tutti* **1**

9 **2** *f* *ff*

13 **3** *f* *rhy.*

17 *mf* *f*

21 **4** *f*

25 *fm* *p sub.* *pp*

29 *pp* *ff*

34 **5**

38 *ff* *f*

42 *tip* **6** *p sub.* *pp*

49 *mf* *ff* *mf* **7**

53 *f*

57 *(Bassoons!)* **8** *Surtout sans ralentir* *ff très mordant*

61 *pizz.* *arco* **9** *mf*

65

69 *p sub.* *mf* *f* **10** *accel.* *2* *V.S.*

1922

76 *mf* *tr* *mf* *Violin II* *2 soli* *tutti*

81 **11** *a tempo* *mf* *très léger et mordant* *mp* *ff* *2 3 1*

85 *p sub.* *f* *Toujours sans ralentir* *p sub.* *mf* *différent!*

91 *pp* *mf* *f* *ff* *4-2 1 3 1 2 3 1 4* *5*

96 *div.* *Céder à peine* **12** *a tempo* *ff* *molto* *p > pp* *mf* *très chanté* *underclass*

102 *div.* *mf* *mf* *mf*

109 *div.* *p*

116 *sur la touche* **13** *nat.*

div. *pp* *mf* *nat.*

sur la touche *mf* 2 1 3 1 2 0

122 *mf* *mf* *mf*

div. 3 2 4 2 4 2 2 4

126 *mf* *mf* *f*

div. *mf* *f*

133 **14** (div.) *ff*

141 *horn* *p* *pp* *p* **15** *sur la touche*

149 *nat.* *mf*

157 *pp* **16** *unis. sur la touche*

164 *nat.*

V.S.!

17

164 nat. *V* *div.* *mf*

170 unis. *ff*

18 Un peu céder (bien calme)

la moitié

176 *ff* *pp*

Tempo I° subito

unis.
pizz.

182 *f*

19

189 arco *f*

193

20 Surtout sans ralentir

196 *ff* *p* *pp*

204 *V* (div.) *n* *V* *n* unis. *V* *n* *V* *n* *div*

pp *pp* *pp* *pp*

213 *V* *n* *V* *V* *pp*

21 **Maestoso**
Plus lent $\text{♩} = \text{♩. précédente}$
unis.

221 *ff*

223 *V* *n* *tr* *ff*

226 *V* *n* *tr* *ff*

22 *tutti* *la moitié* *Tempo 1° subito* *tutti* *ff* *fff*

In 4 *In 2*