

SINFONIETTA

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I – Allegro con fuoco

Surtout pas plus lent que $\text{♩} = 160-168$

7 *arco* *pizz.* *ff*

13 *pizz.* *pp subito*

21 *mf* *arco* *pizz.* *arco* *ff*

27 *sec*

33 *pizz.* *pp*

41 *mf* *f* *f* *ff*

46 *pp sub.* *p*

[illegible]

17 $\text{♩} = \text{♩}$ précédente
(exactement le double plus lent)

123 *pp* (arco) *pp* pizz arco pizz arco pizz arco pizz

div.

130 18 *p* arco pizz arco pizz arco pizz arco

div.

138 unis. 19 pizz. arco pizz. arco *p* bien soutenu

145 *mp* *f*

151 20 *f* pizz. *f* *ff* arco

157 21 *pp* *f* *molto*

164 22 *p* *molto* *p* pizz. arco pizz.

172 arco *pp* **23** Tempo I° ♩ = ♩ précédent (le double plus vite) *Fl. 1 8va*

178 *ff* **24** *pizz.* *f*

Très violent (V)

184

190 **25** *f* **13**

196 **26** arco *ff* *très soutenu*

202 *ff* *ff*

208 *ff* *sol* **27** *f* (2 bars rest)

V.S.

213 **1** **1** pizz. arco **28** sans ralentir **V**

219 **29** (arco) **p** pizz.

227 **p** arco **p** pizz.

234 unis. arco pizz. arco **attacca**

30 div. pizz. unis. arco **pp**

240 **1** **1** **(n)** **court**

II – Molto vivace

♩. = 160

Vln. I **6** Ob. 1

1 **2** **(3-8)** **9** **10** **11**

12 **12** **f** **3**

arco

20 *ff* *pizz.* **1** **3**

29 *f* *pizz.* *arco* *sec*

35 **1** **1** *n* *v*

42 **4** **2** 1 2 3 4 5 6 *[p]* *arco*

53 7 *n* *v* *f*

62 **4** *n* *(v)* **3** **6** *sol* *f* *ff*

78 **6** **4** *n* *v* *n* *v* *f* *sec*

89 *n* *v* *v* *f* *sec* *PLAY* *TIME* *-7-* *(10 bars rest)*

Handwritten notes: *7* (above measure 96), *4* (above measure 108), *5* (above measure 115), *6* (above measure 132), *3* (above measure 148), *7* (above measure 157), *8* (above measure 164), *3* (above measure 174), *9* (above measure 183).

Ob. 1

96 *[p]* arco

108 pizz. *[mf]* arco 1 2 3

115 4 5 6 7 *p*

123 *f* pizz. *f* arco 2

132 6 *ff* 6 *ff*

148 3 *f* 1

157 pizz. *ff* arco 1 1 pizz.

164 1 arco *ff* 8 sans ralentir 4

174 *f* *sf* 3 pizz. *ff*

183 8 arco *mf* 9 1 pizz.

198 *arco* *mf*

207 *mf*

219 **10** *div.* *unis.* *sim.* *p*

229 *div.* *(arco)* *pizz.*

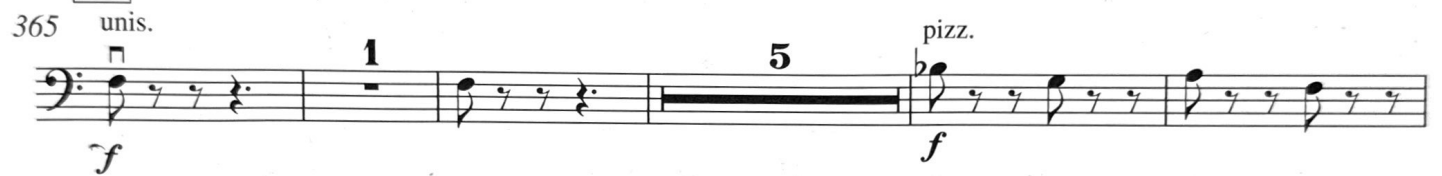
239 *div.*

247 **11** *div.* *ff* *arco*

257 *unis.* *pizz.* *f* *3* *arco* *mf* **12** *pizz.* *mf* *3* *V.S.*

332 **16**

ff *court*

341 **17** sans ralentir**11**Ralentir pour revenir
strictement au tempo initial**18** a tempo

III – Andante cantabile

Andante ♩ = 63

Cl. 1

**1** Subito più mosso ♩ = 84
(surtout sans rubato)

50 **6** Sans presser

Staff 50-54: Bass clef, 4/4 time. Measure 50 starts with a piano (*p*) dynamic. Measures 50-54 contain eighth-note patterns with slurs and accents. Measure 54 has a sharp sign (#) before the first eighth note.

55

Staff 55-59: Bass clef, 4/4 time. Measure 55 starts with a piano (*p*) dynamic. Measures 55-59 contain eighth-note patterns with slurs and accents. Measure 59 has a sharp sign (#) before the first eighth note.

60 pizz. arco

Staff 60-64: Bass clef, 4/4 time. Measure 60 starts with a piano (*p*) dynamic. Measures 60-64 contain eighth-note patterns with slurs and accents. Measure 64 has a sharp sign (#) before the first eighth note.

65 **8** pizz.

Staff 65-69: Bass clef, 4/4 time. Measure 65 starts with a piano (*p*) dynamic. Measures 65-69 contain eighth-note patterns with slurs and accents. Measure 69 has a sharp sign (#) before the first eighth note.

70 arco **9** div. *p*

Staff 70-74: Bass clef, 4/4 time. Measure 70 starts with a piano (*p*) dynamic. Measures 70-74 contain eighth-note patterns with slurs and accents. Measure 74 has a sharp sign (#) before the first eighth note.

75 pizz. *mf*

Staff 75-79: Bass clef, 4/4 time. Measure 75 starts with a piano (*p*) dynamic. Measures 75-79 contain eighth-note patterns with slurs and accents. Measure 79 has a sharp sign (#) before the first eighth note.

80 **10** arco *pp*

Staff 80-84: Bass clef, 4/4 time. Measure 80 starts with a piano (*p*) dynamic. Measures 80-84 contain eighth-note patterns with slurs and accents. Measure 84 has a sharp sign (#) before the first eighth note.

85 **11** *pp* (3 more bars rest)

Staff 85-89: Bass clef, 4/4 time. Measure 85 starts with a piano (*p*) dynamic. Measures 85-89 contain eighth-note patterns with slurs and accents. Measure 89 has a sharp sign (#) before the first eighth note.

92 *Ob. 1* *p* *pp*

12 *pizz.* *p* *pp*

104 *13*

109 *arco* *p*

117 *14* *pp* *sur la touche* *ppp* *pizz. nat.* *pp* *arco* *longue (v)* *p > pp*

IV – Finale

Prestissimo et très gai $\text{♩} = 92$

1 *ff sec* *ff rude* *Sim.*

7 *1* *2* *1* *f*

13 *3* *f*

18 *ff* *4* *1* *1* *f*

25 **1** pizz. *p* *pp*

30 arco *mf* pizz. *f* arco *ff*

34 **5** **1** *x e 6*

39 *f* pizz. *p* **6**

45 arco *f* pizz. *f*

50 arco *ff* **7** pizz. *f* arco

53 *f* **8** Surtout sans ralentir *très court*

59 pizz. arco

64 **9** pizz. arco

68 pizz. arco *p sub.* *mf* **10** accel. **3** *4-1*

(4 more bars rest)

75 *x D_b* Vln. I *mf*

80 **11** 1 2 *mf* très court, très léger et mordant

83 3 4 5 6 *ff* *p sub.* *f*

87 **Toujours sans ralentir** *f > p sub.* *en dehors* *mf* *f > p*

92 *en dehors* *f* *< f* *unis.* *div.* *fff*

97 **Céder à peine** **12** a tempo *unis.* *pizz* *arco* *pizz* *arco* *ff* *p* *pp* *p* *molto*

106 *div.* *unis. pizz.* *arco* *pizz.* *arco* *mf*

114 *div.* *unis. pizz.* **13** *arco* *mf*

122 *pizz.* *arco* *div.*

mf *mf*

131 *f* **14**

139 *unis.* **15** *Surtout sans ralentir* *pizz.* *pp*

mf *p*

148

154 *arco* **16** *p*

mf

162 *mf* **17** *ff* *MF*

170 *div.* *unis.* *ff* *ff*

177 **18** *Un peu céder (bien calme)* *pp* (3 bars rest)

5

226  **Tempo I° subito**
un. *fff*